On the 3rd Day

by
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FADE IN:

EXT. JUNGLE - DAY

Various types and sizes of DINOSAURS wander through a lush jungle, some eating leaves off trees.

EXT. DUSTY ROAD - DAY

A MAN in his early twenties, leads a pregnant thirteen year old WOMAN riding on a donkey, down a dirt road towards BETHLEHEM.

INT. NASA SATELLITE CONTROL ROOM - DAY (OCTOBER 30, 2006)

NASA TECHNICIANS dressed in white shirts and black pants are manning their consoles. Satellite taken photos of space are flashing on the MAIN SCREEN at the front of the room as technicians watch silently, pressing buttons or recording information. A title at the bottom of the screen reads “Mars Global Surveyor”. The picture on the main screen shows a cloud of gases in the direct path of the satellite. ANDREW MCLOUD, male 33 years old (always wears long sleeve shirts), a mission specialist jumps from his seat and looks for someone in the room.

ANDREW
(calling loudly)
CAPTAIN MARTINEZ!

INT. MARTINEZ OFFICE - DAY

In a small organized office, HEYZEUS MARTINEZ, a fit male 35 years old, dressed in a white shirt, black pants and tie, sits at his desk working on a laptop. A large PICTURE of him and Andrew as part of a shuttle crew covers the wall behind him. In the picture, Heyzeus has his name on his uniform covered with a black piece of tape.

INT. NASA SATELLITE CONTROL ROOM - DAY

Heyzeus comes out of his office and walks towards Andrew.

HEYZEUS
What is it?

ANDREW
Look!

Andrew points towards the main screen.

HEYZEUS
(excited)
What is it?

The picture on the screen changes as the satellite gets closer. The cloud is huge, almost covering the screen.

ANDREW
No idea.

HEYZEUS
(shocked)
Why didn't we see this before? We must have photographed this area numerous times.

Heyzeus looks scared, as if he has seen a ghost. Technician CHRISTINE BENNETT, sitting at her console, turns to look at Heyzeus. He is in obvious despair.

CHRISTINE
(loudly)
Sir...are you okay?

All the technicians turn to look at Heyzeus. He tries to talk, but nothing comes out. He motions with his hand towards the screen. The technicians turn back to their work as Heyzeus swallows and gains his composure.

HEYZEUS
(struggling)
Back up your files and monitor closely.

Heyzeus hurries to his office and works on his laptop. The technicians stand at their consoles and watch as the picture changes on the screen. Heyzeus walks back into the control room and looks towards the screen. The whole screen is covered in white cloud. He walks up behind the technicians. The picture changes and a dark grey objects emerges from the cloud and fills the screen. The object is a huge man made object with three rusty worn unreadable symbols on the front. The picture changes, lights, windows and a spacewalker become visible. The technicians gasp and talk with each other as they realize the implications of this craft and the impending destruction of the satellite. Heyzeus dials his cell phone. The picture changes, the screen is blank. Printed on the bottom of the screen "Data from Mars Global Surveyor has ceased", "October 30, 2006."

HEYZEUS (CONT'D)
(into his phone)
COLONEL MARKS...It's Captain Martinez...Yes sir, we have a problem...Yes sir.

Heyzeus hangs up the cell phone.

Technician JANICE HUNT, female 25 years old, turns to Heyzeus.

JANICE
What do we do now?

HEYZEUS
Everybody, back up your files, fill out your reports and keep monitoring.

Heyzeus retreats to his office, sits down at his desk and works on his laptop. Andrew walks towards his office. Heyzeus gets up from his desk and enters the control room. He brushes by Andrew who is blocking part of the doorway and turns his head towards Andrew.

ANDREW
I'm sorry.

Heyzeus looks right through him.

HEYZEUS
A little late for that.

Andrew watches Heyzeus exit the control room.

INT. HALLWAY - DAY

Heyzeus quickly strides down the hallway and enters glass doors marked "NASA Houston, R & D". Farther down the hall he comes to a single door marked "Communications. R & D Lab. "

INT. NASA R & D LAB - DAY

TWO WOMEN are working in the lab, sitting at workstations. They are working on electronic devices. Heyzeus walks up behind MARIUM MARTINEZ, female 35 years old, a tall, thin good looking lady with tanned skin tone. She is working on a UNIVERSAL TRANSLATOR (a device resembling a very large silver TV converter with a readout window).

HEYZEUS
Marium.

Marium is startled and turns towards Heyzeus.

MARIUM
Oh, hi Heyzeus. Ready to go home already?

HEYZEUS
Actually, no.

Heyzeus hands Marium a set of car keys.

HEYZEUS (CONT'D)
Take the car...I'll sign out one from the agency.

MARIUM
Why, what's up?

HEYZEUS
I have to...

Heyzeus puts his arms around Marium and pulls her to him.

MARIUM
This isn't like you to show affection in public.

HEYZEUS
I can't explain why right now, but I need you to do something for me...

INT. MEETING ROOM - EVENING

Colonel Marks, male 40 years old, is sitting at a large meeting room table with two MEN IN SUITS. Heyzeus is standing at the end of the table operating a projector. On the screen at the other end of the room is the final pictures from the Mars Global Surveyor.

HEYZEUS
And in the next picture you will see the object emerge from the cloud.

Heyzeus uses the computer mouse and the picture changes. The object becomes visible in the picture. He gives them time to observe.

COLONEL MARKS
(stoic)
Next, keep it going.

Colonel Marks and the men in suits show no emotion, the picture changes and shows the object close up. Heyzeus waits a couple of seconds and forwards to the picture breaking up.

COLONEL MARKS (CONT'D)
Thank you Captain Martinez.

HEYZEUS
Any questions?

COLONEL MARKS
That will be all.

Heyzeus removes a disk from the laptop.

COLONEL MARKS (CONT'D)
Leave it.

HEYZEUS
Yes sir.

Heyzeus looks at the men and they look back at him coldly.

INT. NASA SATELLITE CONTROL ROOM - EVENING

Heyzeus walks into the control room and over to the consoles. CLAIRE, female 48 years old, is the only person manning the consoles.

HEYZEUS
Anything Claire?

CLAIRE
Nothing.

Heyzeus goes into his office, puts his laptop in its case and walks towards the exit. Just then the door opens and two SECURITY OFFICERS walk in.

HEYZEUS
Can I help you?

Claire turns to see who is there.

SECURITY GUARD 1
Yes sir, we are here to secure the room.

HEYZEUS
(bewildered)
Secure the room! From what?

SECURITY GUARD 2
Can’t say sir, just doing what we were told to do.

HEYZEUS
(shaking his head)
Whatever...Good night.

Heyzeus walks through the guards and opens the door to the hallway.

SECURITY GUARD 2
Sir.

Heyzeus looks back at the guards.

SECURITY GUARD 2 (CONT’D)
The computer bag.

HEYZEUS
Kidding, right.

SECURITY GUARD 1
No Sir.

Heyzeus stomps back to his office and tosses the bag on his desk.

EXT. NASA - NIGHT

Heyzeus pulls a “NASA” marked car past the security gate and onto the road. Not far behind a dark unmarked car with three men in it follows him.

I/E. NASA CAR - NIGHT

Heyzeus is upset. He drives the car through a residential area and turns into the driveway of a bungalow with an attached carport. The car Marium drove home is in the carport. Heyzeus parks the NASA car in the driveway and gets out.

EXT. MARTINEZ RESIDENCE - NIGHT

Heyzeus trots into the house. The unmarked car with three men parks across the end of the driveway.

INT. MARTINEZ RESIDENCE - FRONT HALLWAY - NIGHT

Heyzeus enters, Marium comes from the kitchen to greet him.

MARIUM
(big smile)
Hi Baby.

HEYZEUS
(arms outstretched)
Hi Honey.

They hug. There is a knock at the door.

HEYZEUS (CONT'D)
(startled)
Expecting someone?

MARIUM
No...what's going on?

HEYZEUS
Did you do what I asked?

MARIUM
Yes.

Heyzeus opens the front the door. It's the three men from the car, RAY CRAWFORD, male 50, head of NASA security wearing a black suit and two men in NASA SECURITY shirts, black ties and black pants.

HEYZEUS
Can I help you?

RAY
(holding up his credentials)
We would like to talk with you.

HEYZEUS
What about?

RAY
I would rather talk inside.

HEYZEUS
Do you have a warrant?

RAY
We don't need one. Your NASA contract gives us...

HEYZEUS
Ya, ya.

Heyzeus steps aside and lets them enter.

HEYZEUS (CONT'D)
(to Marium)
This is Head of NASA Security, Ray Crawford.

MARIUM
We've met... now what is going on here?

RAY
We had an incident today and we have reason to believe Mr. Martinez may have NASA property.

Marium takes Heyzeus by the arm and pulls him away from the men.

MARIUM
(whispering)
What the hell is going on here? You didn't say it was classified.

HEYZEUS
(whispering)
Its Voyager all over again.

MARIUM
(shocked)
Shit.

Marium takes a deep breath and thinks, running her hands through her hair.

MARIUM (CONT'D)
Okay...okay.

Marium and Heyzeus turn back to the men.

HEYZEUS
So what do you want from us?

RAY
We want you to return what you took.

HEYZEUS
I didn't take anything.

RAY
You can make this easy or we can search the place!

Heyzeus motions with his hands that he can't help them.

RAY (CONT'D)
Okay, we'll check the place. Please have a seat in the living-room.

Ray motions Security Man 1 to follow them to the living-room and Security Man 2 to go into the kitchen.

INT. DEN - NIGHT

Ray enters the den, a room filled with space/planet models, pictures and memorabilia. One wall has framed Diplomas and Degrees for Heyzeus and Marium circling a crucifix. There is a desk with a monitor and hard drive, a workbench with the Universal Translator and a laptop on it. Ray looks through the desk.

INT. KITCHEN - NIGHT

Security man 2 inspects drawer contents, pulls them out and stacks them.

INT. LIVING-ROOM - NIGHT

Heyzeus and Marium sit on a couch and watch Security Man 1 look through wall units, VHS and DVD collections.

MARIUM
Don't you have something better to do?

Security Man 1 gives them a quick glance and gets back to work.

INT. DEN - NIGHT

Ray looks over the Diplomas on the wall, using his fingers to look for anything stuck to the back of them. Security Man 2 enters.

SECURITY MAN 2
Nothing in the kitchen.

RAY
Check out the bedroom...But be respectful.

SECURITY MAN 2
(chuckles)
Okay.

Security Man 2 leaves the den. Ray sits at the desk and turns on the computer. Security Man 1 enters the Den. Heyzeus and Marium are standing in the hall.

SECURITY MAN 1
The living room is clean.

RAY
Why aren't you watching them?

SECURITY MAN 1
They are right here.

RAY
Bring them in.

Security Man 1 motions Heyzeus and Marium into the den. Ray still sitting at the desk watches them walk in.

RAY (CONT'D)
Whose computer is this?

HEYZEUS
Mine.

Ray gets up from the chair.

RAY
Start it up and show me the files. Marium, start up the other one and let him take a look.

Ray works at the computer on the desk. Marium starts up the computer on the workbench under the watchful eye of Security Man 1.

EXT. JUNGLE - DAY

Various types and sizes of dinosaurs wander through a lush jungle, some eating leaves off trees.

EXT. DUSTY ROAD - DAY

A man in his early twenties, leads a pregnant thirteen year old woman riding on a donkey, down a dirt road towards Bethlehem.

INT. COMPLETELY WHITE ROOM - DAY

In a white room with no furniture, doors or windows, stands Marium nude holding a BABY. After a few seconds Marium and the baby explode.

INT. MARTINEZ RESIDENCE - BEDROOM - NIGHT

In a dark bedroom Heyzeus sleeps beside Marium, both in the nude. Heyzeus jolts up in bed, letting out a moan. Heyzeus is shaken and sweating, gasping for air. Marium is startled from her sleep and turns on the light. She turns to look at Heyzeus.

MARIUM
(surprised)
Are you all right?

Heyzeus takes a couple of deep breaths and looks at her nodding.

MARIUM (CONT'D)
Dreams?

Heyzeus nods again and then falls back against his pillow.

MARIUM (CONT'D)
Maybe you should see the shrink at work?

HEYZEUS
Oh, that would be great for my career.

Marium turns off the light and lays back down. She cuddles up to Heyzeus. Heyzeus kisses Marium on the forehead. Marium returns the kiss and then caresses his chest. Things heat up as they kiss and caress at an increasing rate. Marium initiates sex.

HEYZEUS (CONT'D)
No, not till you put it in.

MARIUM
(disappointed)
Come on, let's have a baby.

HEYZEUS
You know its not right.

Marium gets out of bed.

MARIUM
(upset)
I'll put the damn thing in, but you better work this out. I don't care if you believe in God or not...What the hell does that have to do with having children?

Marium walks to the washroom.

HEYZEUS
(mumbling)
Didn't say there is no God... The world isn't safe for a baby.

INT. MARTINEZ OFFICE - DAY

Heyzeus, in his office, works on his laptop.

HEYZEUS
(to himself)
Can't be.

Heyzeus jumps from his chair and hurries into the control room.

INT. NASA SATELLITE CONTROL ROOM - DAY

Andrew and Christine are the only technicians working in the control room. Two Security Guards watch the exit. Pictures replay from the Mars Global Surveyor on the big screen. Heyzeus trots up to Andrew.

HEYZEUS
(hurried))
Andrew!

Andrew turns from his console to Heyzeus.

HEYZEUS (CONT'D)
I can't pull up any of the telemetry from the Surveyor.

ANDREW
We've been continuously loosing more info as the morning goes on.

HEYZEUS
(angry)
It's happening again isn't it?

Andrew nods.

HEYZEUS (CONT'D)
We can't let it.

Andrew motions with his head towards the door.

ANDREW
(whispering)
They took all the hard copies.

Heyzeus takes a deep breath as he thinks.

HEYZEUS
(whispering)
Where you able to get anything out?

Andrew shakes his head, no.

HEYZEUS (CONT'D)
How about Christine?

Andrew shakes his head, no.

ANDREW
She doesn't get it, it's her first time.

Heyzeus turns in anger and heads for the door.

INT. MEETING ROOM - DAY

Heyzeus is sitting in a chair looking up to an animated Colonel Marks.

HEYZEUS
We have to warn the world.

COLONEL MARKS
You can't go around revealing Government secrets. If the public knew half of what happens, there would be chaos.

Heyzeus stands up are looks Marks straight in the face with a look that sends Marks back a step.

HEYZEUS
We were like brothers.
(spit flying)
You betrayed us.

Colonel Marks looses his military look, becomes more relaxed and leans with his back against the wall.

COLONEL MARKS
I had no choice.

Heyzeus moves around the room looking at the floor before looking back at Colonel Marks.

HEYZEUS
You had a choice. You chose a promotion over friendship and the truth.

COLONEL MARKS
I chose what is best for mankind!

Heyzeus bends forward, using the table to support him.

HEYZEUS
You have no idea what is best for mankind.
(Waving his arm in an arc)
It's their decision to make, not yours.

Heyzeus turns and heads for the door.

COLONEL MARKS
Where are you going?

Heyzeus, opening the door, stops and looks at Colonel Marks.

HEYZEUS
I have some thinking to do. You better do some thinking too.

COLONEL MARKS
Tread carefully.

INT. MARTINEZ RESIDENCE - FRONT HALLWAY - DAY

Heyzeus and Marium enter through the front door. As they look into the house, they have a look of shock on their faces. Their house has been ransacked. Looking into the kitchen and livingroom, everything has been pulled out of cupboards, wall units and dumped on the ground.

MARIUM
Oh shit.

Marium walks into the livingroom and picks up picture frames. Heyzeus watches a second.

HEYZEUS
No.

Heyzeus bolts for the hallway leading to the bedrooms.

INT. DEN - DAY

Heyzeus stands at the den door and surveys the room. Picture frames are stacked on his desk where his computer had been. Marium's computer and Universal Translator are gone. Everything in the room has been tossed and turned except the crucifix on the wall. Heyzeus grows a smirk as he walks towards the crucifix. He picks it up, rubs his hand up the back of it and hangs it back on the wall. Heyzeus picks up a couple of items off the floor and then looks at the Marium's empty work bench.

HEYZEUS
(calling)
Marium...I think you better get up here.

INT. KITCHEN - DAY

Heyzeus and Marium are sitting at the table in the ransacked kitchen. Heyzeus is looking down at the table. Marium angrily looks around the room.

MARIUM
How many times are we going to clean up this mess?

Heyzeus looks up.

HEYZEUS
Maybe it wasn't them...We should call the police.

Marium gets up and puts away some dishes. She stops and turns to Heyzeus.

MARIUM
Let me make a call.

Heyzeus gets up, gives Marium a hug and helps clean up the kitchen.

MARIUM (CONT'D)
Is it worth it?

HEYZEUS
The world depends on it.

INT. BEDROOM - NIGHT

Heyzeus puts the last couple of items away that had been pulled from his night table and then climbs into bed. Marium enters the room and tosses the phone on her night table.

MARIUM
It was NASA.

HEYZEUS
I'm sorry.

MARIUM
Don't be...Just put a stop to it.

HEYZEUS
I'll talk to Marks tomorrow...One way or another I'll end it.

There is a knock at the front door.

HEYZEUS (CONT'D)
I'll get it.

Heyzeus walks out of the bedroom with Marium not too far behind.

INT. FRONT HALLWAY - NIGHT

Heyzeus opens the front door to find their computers and the Universal Translator sitting on the door step. He sticks his head out and looks both ways to see if he can see who left them.

EXT. JUNGLE - DAY

Various types and sizes of dinosaurs wander through a lush jungle, some eating leaves off trees.

EXT. DUSTY ROAD - DAY

A man in his early twenties, leads a pregnant thirteen year old woman riding on a donkey, down a dirt road towards Bethlehem.

INT. COMPLETELY WHITE ROOM - DAY

In a white room with no furniture, doors or windows, stands Marium nude holding a BABY. After a few seconds Marium and the baby explode.

EXT. UNIVERSITY OF HOUSTON - DAY

People walk in and out of a large University Building. No sign describing the building can be seen.

INT. BEDROOM - NIGHT

Heyzeus wakes up, gets out of bed and looks at sleeping Marium on his way to the washroom.

INT. MARTINEZ OFFICE - DAY

Heyzeus is working in his office, Colonel Marks enters and leans against the door. Heyzeus looks up and has a look of disgust when he sees who it is.

COLONEL MARKS
Are you ready to leave it alone?

HEYZEUS
Leave it alone...Just sit and wait for the end...Don’t think so.

COLONEL MARKS
There is nothing left...No evidence. Just leave it alone.

HEYZEUS
Lets see what you get for yourself this time...It’s been nine years since Voyager 1 came across this thing. Since then, I am stuck at Captain, Andrew is stuck at technician, you make Colonel and the Earth is left in the dark. You may make General, but there won’t be anything left to command.

COLONEL MARKS
We will never agree, but this is what’s best.

Heyzeus stands up and gets in Colonel Marks face.

HEYZEUS
Tell them.

COLONEL MARKS
I won’t.

HEYZEUS
If you don’t, I will.

COLONEL MARKS
Say a word and you are done.

Heyzeus turns around, pulls the shuttle crew picture off the wall.

HEYZEUS
This is mine and I am done.

Heyzeus tries to squeeze past Colonel Marks, dragging the picture with him.

COLONEL MARKS
(grabbing Heyzeus's arm)
You know you can't survive out there...You are not like everyone else.

Heyzeus pulls free.

HEYZEUS
You don't get it. I quit.

INT. NASA SATELLITE CONTROL ROOM - DAY

Heyzeus drags the picture through the control room towards the exit. Andrew, Christine and other technicians stand and watch him leave. The Security Guards step in front of Heyzeus to block his exit. Colonel nods to the guards and they back up and let him go. Colonel Marks dials his cell phone.

COLONEL MARKS
He's gone...Couldn't stop him...Doesn't have anything...Okay.

INT. DEN - DAY

The shuttle crew picture leans against the wall behind the desk. Heyzeus takes the crucifix off the wall and takes an extended look at it. He turns it over and then hangs it back on the wall.

INT. CLASSROOM - DAY (OCTOBER 1, 2009)

Heyzeus stands at the front of a classroom facing a room full of STUDENTS. He feels faint, sits down and sweats.

FEMALE STUDENT
Are you okay?

HEYZEUS
(in Spanish)
Ya.
(taking a deep breath)
Read chapter five for tomorrow...Class dismissed.

The class scurries out while the female student stands looking at Heyzeus.

HEYZEUS (CONT'D)
I'm okay thanks.

The student turns and leaves.

INT. OFFICE - DAY

Heyzeus enters the schools office, turning sideways to pass a student who is exiting. A SECRETARY works in the office. Heyzeus puts his books on the counter.

SECRETARY
Hi Mr. Martinez. Can I help you?

HEYZEUS
(sweating)
I won't be able to make my last class...I'm not feeling well.

SECRETARY
Would you like to see the nurse or talk to the Dean?

HEYZEUS
Thanks anyhow, but I need to go home and lay down.

SECRETARY
Hope you feel better.

HEYZEUS
Thanks.

Heyzeus leaves the office.

I/E. ELECTRIC CAR - DAY

Heyzeus is sitting in his electric car out front of the University of Houston. The same building from his dream, but this time including the University sign. He reclines his seat, rests a few seconds, turns on the radio.

RADIO ANNOUNCER (V.O.)
Originally the Simpson's were questioned about the mysterious field markings on their property...

Heyzeus looks at the radio.

RADIO ANNOUNCER (V.O.) (CONT'D)
But with the markings showing up in other fields, they were released.

Heyzeus quickly sits up, straightens his seat and backs the car out of the parking spot. The car takes off towards the exit.

INT. MARTINEZ RESIDENCE - LIVING-ROOM - DAY

Heyzeus sits on the couch with his head back. He is looking faint and sweaty. In the b.g. Marium enters and hangs a coat in the front hall closet.

MARIUM
(calling)
Heyzeus.

HEYZEUS
(weak)
In here.

Marium enters the living-room.

MARIUM
Hi honey.
(Surprised)
Can I get you something?

HEYZEUS
No...Just sit here for a minute.

Heyzeus sits up, Marium sits beside him.

HEYZEUS (CONT'D)
(facing Marium, very serious)
Any talk about the field markings?

MARIUM
Some...But that's not my department.

HEYZEUS
You aren't worried?

Marium wipes his forehead.

MARIUM
Hey, no more than any other time. There have been field markings before.

HEYZEUS
This isn't like the other times. I can feel it, this is what I have been warning you about.

Marium gets up and tugs on his hand.

MARIUM
(smiling)
Let's take your mind off it. I could use the help of a language professor to program my translator.

Heyzeus follows Marium out of the living-room.

EXT. HAY FIELD - DAY

Heyzeus walks through a hay field wearing his SPACE SUIT without a helmet. He walks into a field marking made by a space ship. He looks up and covers his forehead. The wind picks up and jet engines blast him.

EXT. MOUNTAIN TOP - NIGHT

Heyzeus is standing at the top of a mountain holding a baby. Bright flashes and loud explosions appear in the distant sky. The baby cries, Heyzeus drops it and screams in agony as he is unable to catch it before it disappears over the edge of the mountain.

INT. COMPLETELY WHITE ROOM - DAY

Heyzeus is standing in the middle of the room in his space suit. The room around him spins. Andrew appears on the wall and then spins.

ANDREW
(screaming in pain)
I'm sorry...I let you down.

Andrew's face disappears. Heyzeus is dizzy and falls down. He looks at the wall and Colonel Marks face appears on the rotating wall.

COLONEL MARKS
(yelling)
You failed...You failed yourself and you failed mankind.

INT. CLASSROOM - NIGHT

Heyzeus sits at his desk at the front of the classroom wearing his space suit. A shadow shows through the glass of the doorway to the hall. The knob turns and a nude Marium enters carrying a nude dead baby in her arms.

MARIUM
(begging)
Why didn't you do anything? You just stood and watched.

Marium and the baby collapse to the floor. Blood trickles from the corner of Heyzeus's mouth.

INT. MARTINEZ RESIDENCE - WASHROOM - NIGHT

Heyzeus is vomiting in the toilet. Wearing only his underwear, he is hanging onto the toilet bowl to avoid falling to the floor. Marium enters and turns on the light. She rushes to his side.

MARIUM
Oh baby.

Marium wets a washcloth and puts it on his forehead. She helps him lay back on the floor and flushes the toilet.

MARIUM (CONT'D)
I'll call the doctor.

Heyzeus grabs her leg as she tries to leave the washroom.

HEYZEUS
(raspy)
No, no, just help me to the bed.

Marium wipes off his face with the wash cloth. She rinses the cloth and helps him up.

INT. BEDROOM - NIGHT

Heyzeus is sitting up in bed, Marium enters carrying a tray holding a bowl of soup.

MARIUM
You look to be feeling better.

HEYZEUS
(reaching for the tray)
A little bit.

MARIUM
I'm worried about you.

HEYZEUS
I'll be okay.

MARIUM
(frowning)
Come on.
(Takes his hand)
I know something is bothering you.

HEYZEUS
I'm fine, just the flu.

MARIUM
You still have coverage from NASA and with your teaching benefits, you could get just about any help you want.

HEYZEUS
I know what you are trying to say. I'm not crazy.

MARIUM
It's the dreams. You need to talk to someone about them.

HEYZEUS
I'll think about it.

INT. BEDROOM - NIGHT

Marium takes the tray from Heyzeus and walks towards the hall.

HEYZEUS
Hey babes...Please turn on the TV in the living-room.

MARIUM
Aren't you going to bed?

HEYZEUS
I can't sleep, but you need to.

INT. LIVING-ROOM - NIGHT

Heyzeus lays on the couch watching TV. He flips through channels until a story on CNN catches his eye. The story is titled “Missiles Launched”.

CNN ANOUNCER (T.V.)
Earlier tonight numerous missiles were launched from sites across the U.S.
(File pictures of missiles launching are shown)
At least some of the missiles are from sites known to have nuclear missiles...We are going live to a news conference at the White House.

INT. WHITEHOUSE PRESSROOM - DAY

CNN ANOUNCER (T.V.)
We are awaiting the arrival of the SECRETARY OF DEFENSE.

The Secretary of Defence goes to the microphone. Heyzeus is feeling ill and breaks into a sweat.

SECRETARY OF DEFENSE (T.V.)
Good evening. I will make a statement, but I will not take any questions.

Cameras flash and click.

SECRETARY OF DEFENSE (T.V.) (CONT’D)
As you all have heard, the United States has launched numerous missiles. Some speculation has been that we have attacked countries in the middle east. This is incorrect. The United States has conducted a test of our missile defence system including satellite defense systems...Thank you.

The Secretary of Defense walks away from the microphone.

REPORTER
(yelling)
Why did Russia and other countries launch missiles?

The Secretary of Defense goes back to the microphone.

SECRETARY OF DEFENSE (T.V.)
We asked Russia and other countries to take part in the test.

REPORTER 2 (T.V.)
Why would we want them to be involved?

SECRETARY OF DEFENSE (T.V.)
What better deterrence than to have them see the results first hand.

The Secretary of Defense walks away from the microphone. The room is abuzz with talking reporters. Heyzeus is about to be sick, covers his mouth and runs into the kitchen.

INT. MARTINEZ RESIDENCE - KITCHEN - DAY

Marium, wearing a bath robe, walks into the kitchen. Her jaw drops. The kitchen counter is covered in raw and frozen meat. Heyzeus, in only his underwear, is standing at the sink forcing meat into the garbage disposal. Blood and meat spurts from the sink, covering Heyzeus and the kitchen.

MARIUM
(screaming)
I have had it. I can’t take anymore.

Heyzeus is startled and turns to face her.

HEYZEUS
Marium, wait, I can explain.

Marium disappears into the hallway. Heyzeus walks to the hallway.

HEYZEUS (CONT’D)
Wait..Marium come back.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks sits behind his desk in a spacious office, windows facing NASA buildings. There is a couch along one wall. Marium sits in a chair in front of the desk sobbing.

MARIUM
I can’t take this anymore.

COLONEL MARKS
Marium, you have been a good soldier. It’s almost over.

MARIUM
When I took this assignment, I hoped for more...I was hoping I would have a personal life, have kids, a family.

COLONEL MARKS
So were we.

MARIUM
I want out.

COLONEL MARKS
Can’t let you.

MARIUM
Ten years and for what!

Colonel Marks gets out of his chair and looks out the window.

COLONEL MARKS
Like I said, it’s almost over and then you can decide if you want to be in or be out.

MARIUM
I’m out.

Colonel Marks turns back to Marium and bends forward, placing his hands on his desk and looking straight into Marium’s face.

COLONEL MARKS
(sternly)
Marium, you’re in. Only you can keep an eye on him, know what is going on in his head and what his plans are.

Marium bends over and puts her face in her hands.

COLONEL MARKS (CONT’D)
You knew the possible outcomes when you took this assignment. Besides, this mission gave you the opportunity to work on your own project that otherwise wouldn’t have been funded.

Marium pulls herself together and stands up, smoothing her cloths.

MARIUM
(sniffling)
I guess it hasn’t been all bad.

COLONEL MARKS
Now, be a good soldier and finish this mission. I wish it could have been different, but it wasn’t.

MARIUM
I’ll try.

COLONEL MARKS
You have to keep it together. You can’t let him suspect anything.

Marium turns and walks towards the exit.

COLONEL MARKS (CONT’D)
I want you to talk to DR. MICHAELS.

Marium stops and turns to face Colonel Marks.

MARIUM
But she’s a shrink.

COLONEL MARKS
It’s okay...she knows what is going on...You need to talk with her.

INT. DR. MICHAELS OFFICE - DAY

Dr. Michaels is a women in her early fifties. Her office is in a different wing of the same NASA building that Marium works in. The office has a large window with pulled back curtains, decorated in neutral colours and containing a couch, desk and a couple of chairs. Dr. Michaels is sitting behind her desk while Marium sits in a chair facing her.

DR. MICHAELS
It’s tough being married to an astronaut.

MARIUM
He’s no longer an astronaut.

DR. MICHAELS
Well...In the forces.

MARIUM
Cut the crap, he worked for NASA. I work for NASA. It doesn’t mean anything.

DR. MICHAELS
Well, some astronauts have lingering problems...Superiority, disillusionment and...

MARIUM
I don’t know what you are trying to pull. He has problems, he’s going crazy. Did he ever tell you about his dreams?

DR. MICHAELS
Yes he did. They weren’t anything to worry about.

MARIUM
And his shuttle mission went so smooth...What about his distaste for religion and lack of faith in mankind?

DR. MICHAELS
No, I never had a sense of that.

MARIUM
Well I think it’s time you had a talk with him.

DR. MICHAELS
So, where does this leave you, are you okay with it?

MARIUM
No.

DR. MICHAELS
And your plans are?

MARIUM
To stick it out for the time being.

DR. MICHAELS
See if you can get him to come talk to me. Let me know if he shows any sign of violence.

Marium gets up to leave.

DR. MICHAELS (CONT’D)
He will be okay.

MARIUM
You aren’t the one with raw meat splattered around your kitchen when you get up in the morning.

Marium leaves. Dr. Michaels sits at her desk and ponders for a second, then using speaker phone, dials. The phone is picked up at the other end.

COLONEL MARKS (O.S.)
Colonel Marks.

DR. MICHAELS
Hi Brad.

COLONEL MARKS (O.S.)
Oh, hi Brie.

DR. MICHAELS
I saw her.

COLONEL MARKS (O.S.)
Good. How did it go?

DR. MICHAELS
She’s not going to say anything. She’ll hold out for a while longer.

COLONEL MARKS (O.S.)
Do anything you have to, she must keep an eye on him.

Dr. Michaels hangs up the phone and sits back, thinking to herself.

DR. MICHAELS
(under her breath)
There must be something they aren’t telling me.

INT. MARTINEZ RESIDENCE - FRONT HALLWAY - DAY

Heyzeus enters the front door into the hallway.

HEYZEUS
Hello.

Marium is in the kitchen.

MARIUM (O.S.)
Hi...Dinners ready.

Heyzeus enters the kitchen.

INT. KITCHEN - DAY

Marium puts food on the table.

MARIUM
Vegetables, no meat, just like you asked for.

They sit and eat without talking for a minute.

MARIUM (CONT'D)
You know you need to talk to someone besides myself.

HEYZEUS
Like who?

MARIUM
Like Dr. Michaels.

HEYZEUS
That isn't necessary.

MARIUM
See her or I'm leaving...Can't take this any more!

EXT. NASA PARKING LOT - MORNING

Andrew gets out of his car and walks towards a building. Dr. Michaels comes up behind him.

DR. MICHAELS
(calling)
Mr. McCloud!

Andrew stops and turns around.

ANDREW
Yes...Oh, hi.

DR. MICHAELS
I need to talk with you.

ANDREW
Dr. Michaels, right!

DR. MICHAELS
Yes.

Andrew turns and starts walking. Dr. Michaels squeezes between Andrew and cars in order to keep up.

DR. MICHAELS (CONT'D)
Aren't you going to stop?

ANDREW
I don't have anything to say to you.

DR. MICHAELS
How many years has it been since your mission?

ANDREW
A life time...No two life times.

DR. MICHAELS
Sorry.

Andrew stop and turns to Dr. Michaels.

ANDREW
What do you want?

DR. MICHAELS
I want to talk with you about Heyzeus Martinez.

Andrew looks around to see if anyone is listening.

ANDREW
What more could you want to know! You grilled us before and after the mission.

DR. MICHAELS
I need to go further back. Back to the first satellite.

Andrew shocked, becomes nervous.

ANDREW
I don't have anything.

DR. MICHAELS
What happened?

ANDREW
Nothing.

DR. MICHAELS
Andrew, I know something happened.

Andrew turns to walk away.

DR. MICHAELS (CONT'D)
It cost you your career.

Andrew stops and turns to Dr. Michaels.

ANDREW
It didn't matter which side I took, I was screwed.

DR. MICHAELS
Side of what?

Andrew takes Dr. Michaels by the arm.

ANDREW
Let's go back to your car.

INT. DR. MICHAELS CAR - DAY

Dr. Michaels is sitting in the drivers seat and Andrew is in the passenger seat.

ANDREW
Voyager 1 passed so close to it that we saw someone looking back at us.

Dr. Michaels is surprise and ponders for a few seconds.

DR. MICHAELS
Why was it kept quiet?

ANDREW
Well...Originally I backed Martinez, but once the files and pictures disappeared, there wasn't any proof.

DR. MICHAELS
What happened to the pictures?

ANDREW
The government destroyed them.

DR. MICHAELS
There was your word.

Andrew looks out the window.

ANDREW
I traded my word for a shuttle mission.

DR. MICHAELS
And his friendship.

Andrew looks at Dr. Michaels.

DR. MICHAELS (CONT'D)
Heyzeus freaking out on the mission, was it to get even with you or was there more to it?

ANDREW
There was more. He fell apart. He was incoherent...Possessed.

INT. MARTINEZ RESIDENCE - DEN - NIGHT

Marium works on the translator. Heyzeus enters and stands by his desk.

HEYZEUS
Hi.

Marium keeps on working, not acknowledging Heyzeus.

HEYZEUS (CONT'D)
I made an appointment.

Marium turns and looks at Heyzeus.

MARIUM
Dr. Michaels?

HEYZEUS
Ya, tomorrow.

Marium smiles.

MARIUM
You know, I could use the help of a language professor on this project.

Heyzeus has a big smile. He takes his desk chair over to sit beside Marium. She hands him the handheld device she is working on.

MARIUM (CONT'D)
I need you to download every know language into...

INT. DR. MICHAELS OFFICE - DAY

Dr. Michaels is sitting at her desk and Heyzeus sits in a chair facing her.

DR. MICHAELS
It's been a while.

HEYZEUS
Yup.

DR. MICHAELS
How have you been?

HEYZEUS
Good and bad.

DR. MICHAELS
Are you still having nightmares?

HEYZEUS
Yes.

DR. MICHAELS
Any better, any worse.

HEYZEUS
They can't be described that way. They just change depending on what is happening.

Heyzeus stops and becomes stone faced.

DR. MICHAELS
What is happening?

HEYZEUS
Many things.

DR. MICHAELS
Like?

Heyzeus becomes uncomfortable, stands up and walks around the office.

DR. MICHAELS (CONT'D)
Are you okay?

HEYZEUS
(angry)
This wasn't such a good idea...I have to go.

Dr. Michaels stands up, Heyzeus goes for the door.

DR. MICHAELS
Come see me again!

Heyzeus leaves the office, closing the door hard.

INT. - MARTINEZ RESIDENCE - DEN - NIGHT

Marium works on the translator, Heyzeus enters.

HEYZEUS
Hi.

Marium turns to Heyzeus.

MARIUM
Hi there. How are you?

HEYZEUS
Fine, how about you?

MARIUM
How did it go with Brie?

HEYZEUS
Brie, I didn't know you were on a first name basis.

MARIUM
(stuttering)
Ah, no, I ah, was just stuck for her last name.

Heyzeus doesn't believe her.

HEYZEUS
It was short...I really didn't want to talk to her.

Marium stands up.

MARIUM
(angry)
I told you, talk to her or it's over.

Heyzeus takes Marium's hand, she pulls it back.

HEYZEUS
I can explain.

MARIUM
Explain...I can explain, you're nuts.

HEYZEUS
I want you to see something.

MARIUM
See what?

Heyzeus takes her hand.

HEYZEUS
Come.

Heyzeus leads her reluctantly out of the den.

EXT. MARTINEZ RESIDENCE - NIGHT

Heyzeus and Marium come out of the front door of their house. They are wearing jackets and Heyzeus is carrying a thermos.

MARIUM
Why do we need the coffee?

HEYZEUS
You'll see.

Heyzeus walks past the car to the street. Marium stops beside the car.

MARIUM
We aren't taking the car?

HEYZEUS
No, come on.

MARIUM
I'm not sure I want to walk
anywhere with you after sundown!

Heyzeus walks back to Marium.

HEYZEUS
This is something you have to see.

Heyzeus turns and walks onto the road, turns left and keeps walking. Marium hesitates, then sprints to catch up.

MARIUM
What is it?

Heyzeus looks at Marium and walks on in silence. ROSE, a heavy 50 year old lady wearing a jogging suit, is walking briskly towards them with her dog BISCUIT.

ROSE
(puffing)
Good evening.

MARIUM
Hi Rose.

Biscuit gives Heyzeus a growl as they go by. Rose gives Biscuit a tug.

ROSE
Sorry...Come along Biscuit.

Heyzeus and Marium keep walking as they turn their heads and watch them go by. Heyzeus takes another look back a few seconds later. They come to a bend in the road. There are houses on one side and an overgrown field on the other.

EXT. FIELD - NIGHT

Heyzeus walks onto the field and pulls up a broken area in an old wire fence to let Marium through.

MARIUM
What the hell do you think you are doing?

HEYZEUS
Holding up the fence for you.

MARIUM
Do you take me for an idiot? You could kill me in there and no one would ever know.

Heyzeus lets go of the fence and walks back to Marium.

HEYZEUS
Marium, I would never hurt you... You may not realize it, but the safest place for you, is with me.

Heyzeus lifts the fence, Marium goes under, followed by Heyzeus. With only moonlight to lead them, they work their way through brush, fallen trees and some piles of garbage. They come to a drop off and take a moment to look around. Below in the distance is an old abandoned restaurant called THE VISITOR. It is a large old white one story building with a patio on top. Shrubs and grass have overgrown the area and a few tables and chairs litter the patio area.

HEYZEUS (CONT'D)
Come on.

MARIUM
We haven’t been here in years. I didn’t recognize the place.

HEYZEUS
It’s a shame what has become of it.

They work their way down the hillside, across the old parking lot and over to the stairs leading to the roof.

EXT. THE VISITOR RESTAURANT - NIGHT

Heyzeus puts out his hand to help Marium up the old stairs. She looks Heyzeus in the face and then slowly gives him her hand. They go up the stairs onto the decaying patio.

HEYZEUS
Hang on.

Heyzeus lets go of Marium’s hand and finds a table and a couple of chairs that would be suitable to sit at. He organizes them and puts the thermos in the middle. He stands behind and pulls back one chair.

HEYZEUS (CONT’D)
For you madame.

Marium smiles and takes a seat followed by Heyzeus.

MARIUM
Why did you bring me here?

HEYZEUS
For old times.

MARIUM
We could have just looked at pictures.

HEYZEUS
No, you never would have felt the effects.

MARIUM
What effects?

HEYZEUS
On the night of our wedding reception the weather was beautiful. We sat about here and watched the fireworks.

MARIUM
Well it’s not what it once was, is it?

Heyzeus pours some coffee into the thermos lid and hands it to Marium. She smiles and takes it.

HEYZEUS
Sit back and watch the show.

MARIUM
What show?

HEYZEUS
(pointing)
Watch right there.

What looks like a distant star, suddenly explodes.

MARIUM
(startled)
What was that?

HEYZEUS
Like you don’t know?

MARIUM
Why would I know?

HEYZEUS
It’s the missiles, they have reached their target.

Heyzeus gets a stomach ache and leans forward.

HEYZEUS (CONT’D)
(in pain)
Just keep watching.

There is another explosion in the same place in the sky followed shortly by another. The bright flashes illuminate the sky and reveal a field marking from Heyzeus’s dream next to the old restaurant. With each explosion, Heyzeus feels increasing pain to the point where he falls out of his chair onto the floor.

MARIUM
Heyzeus.

Marium jumps from her chair to give him assistance. Through the pain, Heyzeus has a strange look on his face as if he is enjoying it.

MARIUM (CONT'D)
Heyzeus, get up. You need to get some help.

There are more explosions in the sky.

HEYZEUS
(moaning)
You need to go...It is you who needs the help.

MARIUM
I can't leave you this way.

Heyzeus pushes Marium away.

HEYZEUS
Go home as fast as you can. I will meet you there later.

MARIUM
(hesitant)
Are you sure?

HEYZEUS
Run, don't look back.

Marium stands up and looks down at Heyzeus.

HEYZEUS (CONT'D)
Go.

Marium looks at Heyzeus as she walks towards the stairs. Another flash lights up the sky and Heyzeus tenses up in pain. Marium runs down the stairs and home the way they came.

INT. MARTINEZ RESIDENCE - DEN - DAY

Heyzeus is in the den working on the Universal Translator. Marium enters into the den without Heyzeus being aware. He has laid out sheets with various languages hand written on them as well as symbols he has made up. Heyzeus is waving the hand held device past the sheets and reading what it says on the display.

MARIUM
You shouldn't be touching that.

Heyzeus turns around, there are small patches of blood on his shirt.

HEYZEUS
I have helped you enough to know how it works.
(smugly)
In fact, it's finished.

MARIUM
(surprised)
How do you know that it's finished?

HEYZEUS
Because I know what it's for.

MARIUM
It's a...
(upset)
Is that blood on your shirt?

Heyzeus pulls out the front of his shirt and looks down at it.

HEYZEUS
I guess it is. I must have cut myself last night.

MARIUM
Go get cleaned up.

INT. MARTINEZ RESIDENCE - DEN - DAY

Marium is looking over the translator, waving it past the pages. Heyzeus walks in behind her.

HEYZEUS
Working okay?

MARIUM
(startled)
Somewhat...You added something. I don't understand it.

HEYZEUS
It's a translator isn't it?

MARIUM
Yes.

HEYZEUS
There you go.

MARIUM
But I don't understand what you did here...
(MORE)

MARIUM (CONT'D)
(pointing to a button)
And what are these symbols you wrote down?

HEYZEUS
It’s time to think bigger.

MARIUM
What do you mean?

HEYZEUS
Universal, not just Earth.

Marium looks at Heyzeus in shock and cries.

MARIUM
(sobbing)
I prayed for you last night.

HEYZEUS
(amused)
Prayed for me. Why would you do that?

MARIUM
To help you to ease your pain.

Heyzeus puts his hand on Marium’s shoulder.

HEYZEUS
Don’t pray for me, it won’t do any good.

MARIUM
You need to believe, it’s your only hope.

HEYZEUS
I didn’t say there wasn’t a God...Just don’t look to God for any salvation. Anyone looking for help, better look at themselves.

The door bell rings. Marium dries her eyes, sizes up Heyzeus and walks out of the room.

INT. FRONT HALLWAY - DAY

Marium opens the door to find a weeping Rose.

MARIUM
Hi Rose, what’s wrong?

ROSE
I can’t find Biscuit. I thought maybe you have seen her.

MARIUM
Come in.

ROSE
No, I have to keep looking for Biscuit.

MARIUM
How long has she been missing?

ROSE
Somehow she got out of the yard last night and I haven’t seen her since.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks is sitting at his desk. Marium is standing, looking out the window.

MARIUM
I think he killed the neighbors dog.

COLONEL MARKS
He hasn’t tried to hurt you?

MARIUM
No, he actually sent me away...Told me to run.

COLONEL MARKS
Ho does love you, you know.

MARIUM
Yes.

Marium walks around the front of the desk.

MARIUM (CONT’D)
When are you going to tell me what’s going on?

Colonel Marks smiles.

MARIUM (CONT’D)
You didn’t have me baby sit this guy ten years for nothing.

COLONEL MARKS
Have a seat.

Marium sits in a chair.

COLONEL MARKS (CONT'D)
No we didn't. You will learn soon enough.

MARIUM
I know something big is up.

COLONEL MARKS
And how do you know?

MARIUM
We watched the missiles you launched two weeks ago explode last night.

Colonel Marks is angry.

COLONEL MARKS
Listen soldier, remember where your allegiance lies.

INT. DR. MICHAELS OFFICE - DAY

Dr. Michaels is sitting at her desk. Colonel Marks is standing in front of her.

COLONEL MARKS
It looks like we are going to need him.

DR. MICHAELS
You can't use him.

Colonel Marks paces the room.

COLONEL MARKS
We have no choice.

Dr. Michaels stands up.

DR. MICHAELS
You can't, he's a ticking time bomb.

COLONEL MARKS
Brie, we don't have another choice.

Dr. Michaels walks over to Colonel Marks and takes his hand.

DR. MICHAELS
(softly)
I've been checking...Brad, you can't use him. You will kill him or he will kill someone else.

Colonel Marks puts his other hand on Dr. Michaels shoulder and looks her in the eyes.

COLONEL MARKS
(softly)
You will have to talk to him. We don't have any options.

DR. MICHAELS
Then I need some time.

Colonel Marks pulls away.

COLONEL MARKS
You have about an hour.

INT. UNIVERSITY OF HOUSTON - HALLWAY - DAY

Heyzeus is walking down a hall full of students, an announcement comes over the P.A.

SECRETARY (O.S.)
Professor Martinez to the office please.

Heyzeus makes his way down the halls into the office.

INT. UNIVERSITY OF HOUSTON - OFFICE - DAY

The secretary is standing behind the counter. As Heyzeus enters, two MILITARY POLICE follow him in.

HEYZEUS
Hi, you paged me?

SECRETARY
Hi Professor...These men are looking for you.

Heyzeus turns around to see the two men.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks is working at his desk. There is a knock at the door. He calls without looking up.

COLONEL MARKS
Come in.

The door opens to Heyzeus and the Military Police in the hall.

MILITARY POLICE 1
Hi Sir, we have Mr. Martinez.

Colonel Marks face lights up, he jumps from his chair and trots to the door.

COLONEL MARKS
Thank you.

The Military Police gently push Heyzeus into the office and close the door. Heyzeus is disgruntled, but quiet.

COLONEL MARKS (CONT'D)
Hi Heyzeus, good to see you.

Colonel Marks holds out his hand, but Heyzeus ignores it, instead giving him a look of disbelief.

COLONEL MARKS (CONT'D)
Sorry...Captain Martinez.

Heyzeus still doesn't budge.

COLONEL MARKS (CONT'D)
Come on, I know this may seem strange, but I need to talk to you.

Heyzeus slouches onto the couch. Puts his head back and shows his displeasure by using his hand to block the light from his eyes. Colonel Marks sits back in his chair.

COLONEL MARKS (CONT'D)
Will you say something?

Heyzeus lays down on the couch and closes his eyes. After a few seconds Colonel Marks slams his fist on his desk. There is no reaction from Heyzeus. He gives Heyzeus the once over, picks up his phone and dials.

FEMALE VOICE (ON PHONE)
Hello, R and D.

COLONEL MARKS (INTO PHONE)
This is Colonel Marks, please send Marium Martinez to my office.

FEMALE VOICE (ON PHONE)
Yes sir.

Colonel Marks hangs up the phone, gets up from his chair and starts pacing in front of the window.

EXT. JUNGLE - DAY

Various types and sizes of Dinosaurs wander through a lush jungle, some eating leaves off trees.

EXT. DUSTY ROAD - DAY

A man in his early twenties, leads a pregnant thirteen year old woman riding on a donkey, down a dirt road towards Bethlehem.

EXT. CITY STREET - EVENING

People are running in all directions and screaming. Sirens are heard from all directions. Sounds of muffled jet engines are heard passing back and forth overhead. Heyzeus carries a bloody baby in his arms and helps an exhausted Marium down the street.

INT. COLONEL MARKS OFFICE - DAY

Heyzeus opens his eyes to Marium shaking him.

MARIUM
Heyzeus...Heyzeus!

Heyzeus is covered in sweat. He sits up and wipes off his forehead.

HEYZEUS
Hi Marium.

Colonel Marks hands Heyzeus a bottle of water that Heyzeus ignores. Heyzeus leans forward in exhaustion, putting his forearms on his thighs. Marium takes the water bottle from Colonel Marks and hands it to Heyzeus. He takes a drink and sits back. Marium takes a seat on the couch beside him.

MARIUM
Are you okay?

Heyzeus nods.

MARIUM (CONT'D)
(to Colonel Marks))
Can't you see he's in no condition to talk.

Colonel Marks paces the room in thought.

COLONEL MARKS
Will you make sure he's back here tomorrow morning?

Marium looks at Heyzeus and he nods.

MARIUM
Yes.

INT. MARTINEZ RESIDENCE - DEN - DAY

Heyzeus and Marium are eating a dinner of vegetables. Heyzeus is looking down at his food as Marium studies him.

MARIUM (CONT'D)
Are you alright?

Heyzeus looks up.

HEYZEUS
Yes, thanks.

MARIUM
I don't want to upset you, but can we talk about what's been going on?

Heyzeus stops eating and sits back.

HEYZEUS
You know I don't mean to hurt you.

MARIUM
It's upsetting not knowing what the hell is going on.

HEYZEUS
You swear...You must be upset.

MARIUM
(sigh)
Upset, that's an understatement.

HEYZEUS
Where should I start?

MARIUM
At the beginning of all this.

HEYZEUS
Well. As you know, just before we met I was working on the Voyager 1 Project and it encountered something in space.

MARIUM
(unimpressed)
That I know.

HEYZEUS
I wanted to tell everyone, warn the world.

MARIUM
And?

HEYZEUS
It's the same object that I saw with the Mars Global Surveyor.

MARIUM
You didn't tell me that. Still, what's the big deal and what does it have to do with your behavior?

HEYZEUS
Let's go to the den.

Heyzeus gets up from his chair and leaves the kitchen with Marium in tow.

INT. DEN - EVENING

Heyzeus enters the den and turns facing the desk. Marium enters, Heyzeus motions her to sit at his desk.

HEYZEUS
After the Voyager incident I started having dreams. I never understood them until I went up in the space shuttle. The dreams started getting worse, well they were so bad, I was hallucinating and I almost destroyed the shuttle.

MARIUM
(surprised)
You didn't tell me that.

HEYZEUS
I didn’t want everything getting back to NASA...Besides Dr. Michaels figured out most of it.

Marium gets up from the chair in anger.

MARIUM
Are you accusing me...

HEYZEUS
(cutting Marium off)
Save it.

Marium stops talking.

HEYZEUS (CONT’D)
I have always loved you or this would have been over years ago.

Heyzeus motions her to sit down.

HEYZEUS (CONT’D)
Now...Mars Global Surveyor.

Heyzeus takes the crucifix off the wall, peels off part of the backing and takes out two computer flash memory sticks. He looks at the crucifix for a couple of seconds and then smashes it against the wall until it falls apart. He drops it and turns back to a shocked Marium standing with her back to the far wall.

MARIUM
(yelling)
Why did you do that?

HEYZEUS
(raised voice)
You want to know why I have a problem, watch this.

Heyzeus sits at the desk and plugs the memory sticks into the computer and starts hitting keys.

HEYZEUS (CONT’D)
You want to know why I have a problem with God.

Marium looks closer at the computer as the Voyager and Global Surveyor pictures are on the screen side by side. Both pictures of the craft are the same and both have three markings partly hidden by a haze.

HEYZEUS (CONT'D)
Have a seat.

Marium sits down.

HEYZEUS (CONT'D)
Hit enter.

Marium hits the key, the two pictures merge together. It is a clear picture of a spacecraft, with the word GOD where the markings were.

HEYZEUS (CONT'D)
There's your God.

Marium is shocked and pushes back from the desk.

MARIUM
(in tears)
Are you saying?

Heyzeus points to the figure in the window of the space craft.

HEYZEUS
And it's on the way here now.

MARIUM
How long?

HEYZEUS
Around Easter two thousand and ten.

MARIUM
That's only six months from now.

HEYZEUS
Now do you understand?

EXT. CITY STREET - EVENING

People are running in all directions and screaming. Sirens can be heard from all directions. Sounds of muffled jet engines pass back and forth overhead. Heyzeus carries a bloody baby in his arms and helps an exhausted Marium down the street.

INT. DARK ROOM - NIGHT

A hand and FOREARM are visible in a very dark room with small blurred distant lights in the background. The forearm has scars from human bite marks on it.

INT. WHITE MEDICAL TENT - DAY

In an all black society, NURSES and DOCTORS care for bed ridden PATIENTS as DEAD PEOPLE are taken away by stretchers. People mourn the sick and the dying. Cries and wailing is heard.

INT. MARTINEZ RESIDENCE BEDROOM - MORNING

Heyzeus wakes up in bed, covered in sweat.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks and Dr. Michaels are talking in front of the window.

DR. MICHAELS
I think he's up to it.

COLONEL MARKS
Not from what I saw yesterday.

There is a knock at the door.

COLONEL MARKS (CONT'D)
Come in.

They face the door as Heyzeus and Marium enter the office.

COLONEL MARKS (CONT'D)
Hi Heyzeus, hi Marium.

Heyzeus and Marium give a small nod in acknowledgment.

HEYZEUS
(quietly)
Hi.

Dr. Michaels walks towards them, they take a seat on the couch. Heyzeus is fidgety and looks down at the floor. Marium looks at Colonel Marks and Dr. Michaels.

COLONEL MARKS
Heyzeus.

Heyzeus ignores him.

COLONEL MARKS (CONT'D)
(louder)
Heyzeus!

This time Heyzeus sits back and looks at Colonel Marks.

HEYZEUS
I know what you want...
(angry)
You want my help.

COLONEL MARKS
Yes we do.

Heyzeus jumps from the couch and circles the room. All the time looking at Colonel Marks with anger.

HEYZEUS
(yelling)
You want my help! For over twelve years I have been trying to help.

Colonel Marks tries to talk, but is blocked by Heyzeus.

HEYZEUS (CONT'D)
For twelve years, I have been put down, held back...Anyone associated with Voyager is lucky to have a job.

COLONEL MARKS
You have to understand.

HEYZEUS
(yelling)
They have made the sacrifices, they are the heroes. The ones who wanted to warn the world.

COLONEL MARKS
We have used the information to the best of our ability.

Heyzeus is sweating and walking faster as he circles the room.

HEYZEUS
You have done nothing. Do you think the missiles you fired at it did anything other than make them mad?

COLONEL MARKS
We had to try.

MARIUM
Who are they?

Heyzeus comes face to face with Colonel Marks.

HEYZEUS
You have wasted twelve years and done nothing.

Heyzeus grabs Colonel Marks and pushes him against the wall.

MARIUM
(yelling)
Stop...Stop.

Heyzeus lets go and crosses the room.

COLONEL MARKS
We have done something, but we need to do more. We need your help.

HEYZEUS
I know what you want, but I can't go there.

COLONEL MARKS
I have someone that needs to talk to you. Give me a chance.

Heyzeus turns and puts his forehead and arm against the wall.

HEYZEUS
Last chance.

INT. MEETING ROOM - DAY

Heyzeus paces the floor as Colonel Marks watches him. Marium sits in a chair, half asleep with her head against the wall.

HEYZEUS (CONT'D)
It's been four hours. I'm outa here.

Heyzeus heads for the door. Marium pops up from the chair. Colonel Marks moves between Heyzeus and the door.

COLONEL MARKS
Just give it a few more minutes.

HEYZEUS
I don't know why I stayed this long. Get out of the way.

The door opens and Dr. Michaels hurries in.

DR. MICHAELS
(excited)
He's here.

HEYZEUS
Who is it?

Everyone backs away from the door as two SECRET SERVICE MEN enter and case the room.

COLONEL MARKS
Hello Gentlemen.

The Secret Service men don't acknowledge Colonel Marks comment and check out the room. When they are finished they nod to each other and open the double doors leading into the hallway to reveal two more Secret Service men standing on either side of the PRESIDENT OF THE UNITED STATES. Heyzeus, Marium and Dr. Michaels have a look of shock on their faces.

COLONEL MARKS (CONT'D)
Welcome Mr. President.

The President enters the room surrounded by the four Secret Service men.

PRESIDENT
(shakes Colonel Marks hand)
Hello Colonel.

The four Secret Servicemen stay at the doorway as the President walks over to Heyzeus. He extends his hand to Heyzeus.

PRESIDENT (CONT'D)
Hello Captain Martinez.

Heyzeus shakes his hands.

HEYZEUS
Hi Mr. President.

The President circles back to the door and looks back at them all.

PRESIDENT
So where are we now?

COLONEL MARKS
Nothing so far Mr. President.

The President ponders a few seconds.

PRESIDENT
Captain Martinez, we are facing a crisis like none other.
(MORE)

PRESIDENT (CONT'D)
We have tried everything in our power to stop it, but so far with no luck.

HEYZEUS
Everything, that’s crap.

PRESIDENT
Yes, everything.

HEYZEUS
You think firing off a couple of lousy missiles was going to stop them. You might as well put out a welcome mat.

The President looks at the others in the room.

PRESIDENT
Give us a few minutes.

Marium, Dr. Michaels and Heyzeus move to leave the room.

PRESIDENT (CONT’D)
No. Captain Martinez stays. Everyone else out.

COLONEL MARKS
Me too?

PRESIDENT
Yes.

Marium, Dr. Michaels and Colonel Marks leave the room.

PRESIDENT (CONT’D)
(to the Secret Service)
Close the doors, leave us.

They close the doors as they go into the hall.

PRESIDENT (CONT’D)
Have a seat Captain.

HEYZEUS
Call me Heyzeus, I’m no longer in the service.

PRESIDENT
Okay Heyzeus, have a seat.

HEYZEUS
No, I’ll stand.

The President sits on the corner of the table.

PRESIDENT
I need your help.

HEYZEUS
You don’t need my help.

PRESIDENT
Why not?

HEYZEUS
The country needs me, the damn world needs me.
(Yelling)
But I can’t help.

PRESIDENT
Why not?

HEYZEUS
You sat on your ass for years?

PRESIDENT
We didn’t.

HEYZEUS
Then what have you been doing?...I haven’t seen anything.

PRESIDENT
Well, we sent up the Hubble to watch it. We tried to send you to God on your shuttle mission.

HEYZEUS
That’s old news...What have you really done to stop it?

PRESIDENT
We can’t stop it, we can only deter them.

HEYZEUS
And how are you going to do that?

PRESIDENT
(uncomfortable)
I can’t tell you, it’s top secret.

HEYZEUS
Then I can’t help you.

PRESIDENT
(upset)
All I can do is tell you, we have been aware of this since the early seventies and started planning a couple of years ago.

HEYZEUS
Do you realize what they are coming for?

PRESIDENT
Yes we do.

HEYZEUS
I don’t think you do...They eat people.

The President looks back at the door to make sure no one is listening.

PRESIDENT
(whispering)
That’s why we created AIDs.

Heyzeus is shocked.

HEYZEUS
Are you mad, do you know how many people you have killed?

PRESIDENT
But it will be worth it if we can save mankind.

HEYZEUS
You are mad. Your own solution will be the end.

PRESIDENT
No it won’t.
(Smiling)
Once they are gone, we can find a cure.

HEYZEUS
Find a cure. You mean you don’t have one already.
(Yelling)
You create AIDS and you don’t have a cure!

The door opens, a secret service man comes halfway through the doorway.

PRESIDENT
(to the Secret Service man)
It's okay.

He leaves.

PRESIDENT (CONT'D)
No we don't, but we will find one.

Heyzeus is upset.

PRESIDENT (CONT'D)
Yes we have lost some people, but it will save billions.

Heyzeus breaks down. With his back against the wall he slides down it until he is sitting on the ground.

PRESIDENT (CONT'D)
We need you to go there.

HEYZEUS
I can't.

PRESIDENT
You must. You are our only hope.

HEYZEUS
I failed last time.

PRESIDENT
No, we failed you.

HEYZEUS
No, the closer I got to God, the more I felt their effect.

PRESIDENT
You must overcome it, Think about it...I will be in touch.

Heyzeus sits with his head down. The President opens the door. Marium, Dr. Michaels and Colonel Marks enter.

PRESIDENT (CONT'D)
(to Colonel Marks)
Contact me if he changes his mind.

The President nods to Marium and Dr. Michaels.

PRESIDENT (CONT'D)
Goodbye.

The President leaves the room. Marium helps Heyzeus into a chair.

INT. MARTINEZ RESIDENCE - LIVING ROOM - EVENING

Marium is sitting on the couch, Heyzeus stands in the middle of the room lecturing her.

HEYZEUS
That's rich...All this time they have you watching me, yet they are holding out on you.

Heyzeus paces for a second and then faces Marium.

HEYZEUS (CONT'D)
They are Tuman.

MARIUM
What does that mean?

HEYZEUS
Tuman, you know, twice as big as a human.

MARIUM
Twelve foot tall people?

HEYZEUS
Yup, and they eat humans.

MARIUM
Why would they do that?

HEYZEUS
That's why they put us here...Earth is just another one of their breeding grounds.

MARIUM
How many do they have?

HEYZEUS
I don't know.

MARIUM
How often do they come here?

HEYZEUS
Every two thousand and ten years.

MARIUM
If that's the case, then...

HEYZEUS
That’s right. How else did Virgin Mary get pregnant!

MARIUM
(upset)
Oh my God, everything everyone has believed all this time is a hoax?

HEYZEUS
I think you need to leave out the Oh my God.

Marium paces the livingroom.

MARIUM
Heyzeus, can you help?

Heyzeus looks her in the eye.

HEYZEUS
I don’t know, I wouldn’t know where to start.

Marium embraces Heyzeus.

MARIUM
No matter what happens, you know I will always love you.

Heyzeus has a big smile.

HEYZEUS
And I will always love you.
(Takes her hand)
Come on.

Heyzeus and Marium head into the hallway.

INT. BEDROOM - EVENING

Heyzeus and Marium kiss, they help each other take their clothes off. Heyzeus gets into bed, Marium walks towards the washroom.

HEYZEUS (CONT’D)
Where are you going?

MARIUM
To put it in.

HEYZEUS
You don’t need it.

MARIUM
But...

HEYZEUS
Come here.

A happy Marium dives into bed, kissing Heyzeus.

INT. BEDROOM - MOMENTS LATER

Heyzeus is laying in bed, Marium has her head on his chest.

MARIUM
What just happened?

HEYZEUS
What do you mean?

MARIUM
You never wanted a child. What if...

HEYZEUS
I never said I didn’t want a child. I knew they were coming and didn’t think it was right to bring a child into it.

MARIUM
(perplexed)
But isn’t it more dangerous than ever?

HEYZEUS
Yes.

MARIUM
Then?

HEYZEUS
I am starting to believe we can beat them.

MARIUM
You have never shown any faith in the past, why now?

HEYZEUS
I have something to believe in...Humanity.

They cuddle in joy.

INT. WHITE ROOM - DAY

Heyzeus runs towards Marium who is carrying a baby. The threesome embrace in joy.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks is working at his desk. There is a knock at the door.

COLONEL MARKS
Who is it?

HEYZEUS (O.S.)
Captain Martinez.

COLONEL MARKS
What do you want?

HEYZEUS
(opening the door)
To help.

Heyzeus walks over to Colonel Marks desk.

COLONEL MARKS
Come in...But I think you're a little late.

HEYZEUS
What do you mean?

COLONEL MARKS
We found someone else. I don't think you are fit to go.

Heyzeus backs towards the door.

HEYZEUS
(pleading)
It will be okay, you will see.

Heyzeus scurries out the door.

INT. HALLWAY - DAY

Heyzeus takes Marium's hand.

HEYZEUS (CONT'D)
Come on.

They rush down the hall together.

INT. DR. MICHAELS OFFICE - DAY

Dr. Michaels is opening her door to leave. Heyzeus and Marium squeeze by her into the office.

DR. MICHAELS
Heyzeus, Marium, what a surprise.

HEYZEUS
We need to talk to you.

DR. MICHAELS
About?

HEYZEUS
I'm ready.

Dr. Michaels sits at her desk.

DR. MICHAELS
Heyzeus, you can't.

HEYZEUS
But I'm ready.

DR. MICHAELS
We can't take that chance. You may fall under their control. We can't take that chance.

HEYZEUS
I am your only chance.

MARIUM
He is. He's ready.

Dr. Michaels stands up.

DR. MICHAELS
Let's go talk to the Colonel.

EXT. TARMAC NASA - DAY

Colonel Marks leads Heyzeus, Marium and Dr. Michaels to a large HANGAR. On the outside is a sign "Building D". Underneath the sign is sprayed in red paint "The Alamo". They stop at the door.

COLONEL MARKS
What I am about to show you, will be the last chance for salvation.

They enter into:

INT. HANGAR D - DAY

A large white NASA rocket ship fills the hanger. Numerous technicians buzz around it. Heyzeus, Colonel Marks, Marium and Dr. Michaels look up at the rocket and building.

MAJOR JACKSON notices the group and comes over.

COLONEL MARKS (CONT'D)
Major Jackson, meet Captain Martinez, his wife Marium and you know Dr. Michaels.

They shake hands.

HEYZEUS
Hi Major...And what do you call this thing?

MAJOR JACKSON
NASA calls it Excalibur, but we call it the Alamo.

HEYZEUS
(laughing)
But everyone at the Alamo died!

There is concern on everyone's face.

MAJOR JACKSON
We will slow this thing down or stop it.

HEYZEUS
No you won't, not with this piece of crap.

MAJOR JACKSON
(shocked)
What do you mean, you are coming aren't you?

HEYZEUS
First of all, you can't stop it. It's not something that you can just turn off or blow up.

MAJOR JACKSON
Everything can be blown up.

HEYZEUS
Not this thing. It doesn't have engines that you can just turn off.
(MORE)

HEYZEUS (CONT'D)
It’s a man made planet that travels the galaxy like a comet, a steady speed that brings it by Earth every two thousand and ten years.

MAJOR JACKSON
You sound like you have been there.

HEYZEUS
I have studied it.

COLONEL MARKS
Now let’s not worry about details. Let’s take a look at the ship.

HEYZEUS
Don’t bother.

COLONEL MARKS
But you said you would help.

HEYZEUS
But on my own terms. This thing is a death trap.

Heyzeus turns, walks for the door. Colonel Marks grabs his arm.

COLONEL MARKS
This is it. This is our only chance.

HEYZEUS
No it’s not.

Heyzeus tries to break Colonel Marks grasp.

HEYZEUS (CONT’D)
You can send this over sized pop can, but not with me on it.

COLONEL MARKS
It’s going to be here in three months, it doesn’t give us much choice.

Heyzeus pulls away and leaves the hangar.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks stands looking out the window, using a speaker phone.

COLONEL MARKS (CONT'D)
He won't go Mr. President.

PRESIDENT (FROM SPEAKER PHONE)
Well, then make him go.

COLONEL MARKS
I don't think so Mr. President.

PRESIDENT (FROM SPEAKER PHONE)
I will be down to talk with him in the morning.

COLONEL MARKS
Mr. President!

PRESIDENT (FROM SPEAKER PHONE)
Yes Colonel.

COLONEL MARKS
I think he's right.

PRESIDENT (FROM SPEAKER PHONE)
About what?

COLONEL MARKS
He shouldn't go, it's a long shot.

PRESIDENT (FROM SPEAKER PHONE)
Do you have any other ideas?

COLONEL MARKS
No Mr. President, but I think Captain Martinez does...If we lose him on this mission, we don't have a chance. If we send up Excalibur now, if it works, we won't need him. If it fails, we still have Martinez as an option.

The President hesitates to answer. There is muttering in the b.g..

PRESIDENT (FROM SPEAKER PHONE)
Okay, we will go without him...Update me on his plan.

COLONEL MARKS
Yes Mr. President.

INT. DARK ROOM - NIGHT

A hand and forearm are visible in a very dark room with small blurred distant lights in the background. The forearm has scars from human bite marks on it.

EXT. FIELD - MORNING

Heyzeus walks in his spacesuit with no helmet past a RED BARN into some brush. He smiles as he sees a red and white object the size of a bus covered in weeds and brush.

INT. WHITE ROOM - DAY

Heyzeus is running towards Marium who is carrying a baby. The threesome embrace in joy.

INT. MARTINEZ RESIDENCE BEDROOM - NIGHT

Heyzeus wakes up, sits up in bed and looks around the room. He takes a deep breath and falls back against his pillow. Marium stirs as she sleeps beside him.

MARIUM
Another nightmare?

HEYZEUS
No, it's just a dream...A helpful one. I made the right choice not to go.

EXT. MARTINEZ RESIDENCE - MORNING

Heyzeus is sitting on the front porch. Marium comes out wearing a housecoat and sits beside him.

HEYZEUS
Good morning.

MARIUM
Hi.

Marium cuddles up to Heyzeus.

MARIUM (CONT'D)
Much longer?

HEYZEUS
Any minute.

MARIUM
They are telling everyone they are going up to repair the Hubble.

HEYZEUS
They will realize it's not true when they break the Earths orbit.

Heyzeus and Marium look to the distant sky.

HEYZEUS (CONT'D)
You know what the Hubble is for?

MARIUM
For what?

HEYZEUS
To watch God...It was sent up to watch them and give us warning.

MARIUM
Do you wish you were going?

HEYZEUS
Kind of, but I know what the result will be.

A roar breaks the silence as the Excalibur rises above the houses into the sky, followed by flame and a trail of smoke.

HEYZEUS (CONT'D)
Remember the Alamo.

EXT. RALPH'S JUNK YARD - DAY

Heyzeus pulls his car into the parking lot in front of RALPH'S JUNK YARD OFFICE. The junk yard has a small office with a big field full of old vehicles, machinery and a red barn (the one Heyzeus dreamt about) in the middle. Heyzeus gets out of the car and enters the office.

INT. RALPH'S JUNK YARD OFFICE - DAY

In a messy run down old office, a chubby man (he is on the shuttle team photograph Heyzeus has) in his late fifties sits reading a newspaper. Heyzeus enters and leans on the counter.

RALPH
What can I do for you?

Heyzeus doesn't answer, Ralph turns and looks at him. After a few seconds he realizes it is Heyzeus and jumps from his chair.

RALPH (CONT'D)
Well I'll be damned.

HEYZEUS
(smiling)
Maybe you will, but not today.

Ralph gives Heyzeus a hug.

RALPH
Well, how the hell ya bin?

HEYZEUS
Not bad buddy, how about you?

RALPH
Great, just great, Business ain't worth a damn, but the money NASA gives me to store that piece of junk, more than pays the bills.

HEYZEUS
Let's take a look at it.

Ralph opens the door for Heyzeus.

RALPH
(surprised)
You really want to see it?

EXT. RALPH'S JUNK YARD - DAY

Ralph and Heyzeus walk through fields of cars, machinery and past the red barn. Heyzeus stops in front of a bunch of bushes and weeds.

RALPH
Sorry buddy, they don't pay me to take care of it, just store it.

Through the bushes and weeds, Heyzeus can see the red and white object from his dream.

HEYZEUS
It's fine, just fine.

Heyzeus tries to get through the undergrowth.

HEYZEUS (CONT'D)
Get something to cut this down?

RALPH
You want to get a better look?

HEYZEUS
No, I want to fly it.

RALPH
(shocked)
What!

Heyzeus turns to Ralph.

HEYZEUS
You can't tell anyone, right?

RALPH
Shh, shh, sure, but you can't be serious.

HEYZEUS
Dead serious.

Heyzeus turns back towards the office with Ralph in tow.

HEYZEUS (CONT'D)
Can you have it in the barn by tomorrow so we can look it over?

RALPH
Man, you are serious.

Heyzeus give Ralph a serious stare. Ralph stops walking as Heyzeus carries on.

RALPH (CONT'D)
(shouting)
Sure buddy, sure.

INT. COLONEL MARKS OFFICE - EVENING

Colonel Marks is looking out the window with Dr. Michaels hanging on him.

DR. MICHAELS
You act like you can see the Excalibur from here.

COLONEL MARKS
Just praying it makes it.

DR. MICHAELS
No sense worrying tonight...It won't get there until morning.

Colonel Marks turns to Dr. Michaels and embraces/kisses.

DR. MICHAELS (CONT'D)
So, what are the odds of them making it?

COLONEL MARKS
Depends on who you talk to.

DR. MICHAELS
What's your backup plan?

They break their embrace.

COLONEL MARKS
What do you mean?

DR. MICHAELS
You always have a backup plan.

COLONEL MARKS
I am hoping I don't need one.

INT. MARTINEZ RESIDENCE - DEN - EVENING

Heyzeus is working on his computer, Marium, visibly pregnant, is working on the translator.

HEYZEUS
How's your project coming?

MARIUM
Still some bugs to work out. What are you working on?

HEYZEUS
Trip plans.

Marium walks over to the computer and looks at the screen.

MARIUM
What's that?

HEYZEUS
Well, that's God. This line is the path we must take to make contact with it.

MARIUM
I can see that, but why does it come from the back?

HEYZEUS
The ship will be travelling too fast, so we have to circle God a couple of times using the gravity and friction against their shield to slow down.

MARIUM
Won't you burn up?

Heyzeus smirks and leans back.

HEYZEUS
If all goes well, we will slow down enough that when we hit a ripple in the shield we will slide through.

EXT. RALPH'S JUNK YARD - DAY

Heyzeus is walking through the junk yard towards the barn. The barn doors are open and Heyzeus can see Ralph washing the red and white ROCKET that had been buried in the brush the day before. He enters the barn.

INT. BARN - DAY

Heyzeus walks up behind Ralph undetected.

HEYZEUS
How does she look?

Ralph is startled and turns around, spraying Heyzeus on the leg with the hose.

RALPH
Sorry man.

HEYZEUS
A little jumpy aren't you?

Heyzeus closes the doors.

RALPH
This thing will do it to you.

HEYZEUS
Well, let's keep it out of sight, alright.

Ralph nods his approval. Heyzeus walks around the rocket and runs his hands across it.

RALPH
There's some rust near the back...I hope you don't plan to use it. It would make a nice museum piece.

HEYZEUS
(laughing)
I'll let you know as soon as I know.

Heyzeus gets to the front of the rocket where HYPERBIRD is painted on it.

HEYZEUS (CONT'D)
Hey Ralph, do you have some paint and a brush?

Ralph walks towards the door.

RALPH
I'll get something.

Heyzeus makes sure Ralph has left the barn and then pulls down the airplane style door with steps on the inside. Heyzeus steps back as a stench hits him.

HEYZEUS
Whew.

Heyzeus takes a deep breath and walks up the steps into the front of the rocket. It is very compact with two seats, one in front of the other. There is a small open space behind the second seat and then a door at the back of the rocket. The walls are lined with electronics. Heyzeus sees a box sitting on the floor, picks it up and removes the cover. The smell almost knocks him over. Heyzeus scurries down the stairs and puts the box on the floor. He moves away and takes some deep breaths. Ralph enters the barn carrying a paint brush and a can of paint.

RALPH
Holy shit, who died?

HEYZEUS
(laughing)
That's the smell of decayed astronaut food.

RALPH
Smells more like decayed astronaut.

Ralph puts down the can and brush and picks up the box at arms length.

HEYZEUS
At least we know she's air tight.

Ralph turns his head away from the box and carries it out of the barn. Heyzeus opens the can of paint and takes it and the brush to the front of the rocket ship. He paints over the name Hyperbird and in big letters writes, HUMANITY. He takes a step back to admire it. Ralph walks up behind him.

RALPH
Humanity, good luck. You should have called it, Not a Fucking Chance.

A phone rings and Heyzeus pulls a cell phone out of his pocket.

HEYZEUS
Hello...Hi Colonel...I understand...Yes Sir.

Heyzeus puts away the phone.

HEYZEUS (CONT'D)
Actually, Last Chance.

Heyzeus turns to Ralph.

HEYZEUS (CONT'D)
(solemn)
Make arrangements to haul it to the base.

RALPH
Does that mean?

HEYZEUS
Yes.

Ralph exits the barn.

INT. HUMANITY - DAY

Heyzeus climbs into Humanity and takes a seat. He looks over the interior and fiddles with some of the controls.

HEYZEUS (CONT'D)
(whispering)
To eternity and beyond.

Heyzeus looks around the cabin, checking in compartments and in control panels. He breaks into a sweat and starts feeling ill. He then becomes dizzy and falls to the floor.

HEYZEUS (CONT'D)
(loud)
You won't let it go, will you?

Heyzeus stumbles down the steps and rests against the door.

EXT. TARMAC NASA - DAY

Heyzeus walks towards the hanger as Colonel Marks walks from the hangar to meet them.

COLONEL MARKS
Hello Major.

HEYZEUS
(snickers)
You really know how to make somebody feel good.

They walk towards the hangar.

HEYZEUS (CONT'D)
So what happened to the Alamo?

COLONEL MARKS
They tried to blast a hole in the defences before going in, but they never had a chance.

HEYZEUS
They hit like a stone didn't they?

Colonel Marks doesn't answer.

HEYZEUS (CONT'D)
Wrong approach.

Colonel Marks opens the door to the hanger and they enter into:

INT. HANGAR D - DAY

Heyzeus and Colonel Marks look over Humanity from a distance. A team of NASA WORKERS pull it apart and run wires to laptop computers on work benches.

HEYZEUS (CONT'D)
What do you think?

COLONEL MARKS
It's a piece of junk.

HEYZEUS
It won't be easy, but it will get us there.

COLONEL MARKS
But will it get you back?

Heyzeus walks away from the Colonel and takes a closer look. Workers walk around him as he gets in their way. DAVE MASON comes over to Heyzeus.

MASON
Hi, I'm Dave Mason, Jet Propulsion Engineer.

Heyzeus turns to him and shakes his hand.

HEYZEUS
Hi, I'm...

Dave Mason cuts off Heyzeus.

MASON
I know who you are.

HEYZEUS
You do, do you?

MASON
You don't plan on going on this thing?

HEYZEUS
Oh, ya.

MASON
My dad was on your shuttle crew.

HEYZEUS
Oh, that would be Major Mason...I am sure he didn't say anything flattering.

Mason chuckles and goes back to work.

MASON
By the way, who's crazy idea was it to build this?
(Chuckling)
Mesh a rocket with a Hyperjet?

HEYZEUS
That would be mine.

MASON
Oh.

Heyzeus runs his hand down the side of the rocket until it runs across the name Humanity. He turns and walks towards the door. Colonel Marks meets him after a few feet and walks along.

HEYZEUS
Get rid of him.

COLONEL MARKS
Who?

HEYZEUS
Mason.

COLONEL MARKS
But he’s the best in the business.

Heyzeus stops and turns to Marks.

HEYZEUS
It’s Ralph or nothing.

COLONEL MARKS
That beat up old junk yard dog.

HEYZEUS
He was young when he built it. Hopefully they have aged gracefully together.

COLONEL MARKS
You don’t have a prayer.

HEYZEUS
Don’t waste your time trying. Just get me Ralph...By the way, McLeod will be my pilot.

COLONEL MARKS
Reconsider.

Heyzeus turns and walks away.

COLONEL MARKS (CONT’D)
If this doesn’t work, I’ll see you in hell.

HEYZEUS
That thing...
(pointing at Humanity)
Is my hell...If this doesn't work,
your hell will be right here.

Dr. Michaels enters the hangar as Heyzeus gets to the door.

DR. MICHAELS
Hi Major.

Heyzeus shakes his head and exits the hangar.

INT. MARTINEZ RESIDENCE LIVING ROOM - EVENING

Heyzeus and Marium (five months pregnant) are decorating a Christmas tree.

HEYZEUS
We have set a date.

MARIUM
(shocked)
You have?

HEYZEUS
Ya.

Marium takes his hand.

MARIUM
When?

HEYZEUS
March 18.

MARIUM
(tears)
But, you won't be here when the
baby is born.

Heyzeus hugs Marium.

HEYZEUS
(whispering)
It will be here on the 21st.

Marium runs crying into the kitchen. Heyzeus continues to decorate the tree until Marium returns carrying a calender.

MARIUM
(crying)
You realize that's Easter.

HEYZEUS
I realize. Fitting isn't it.

INT. HANGAR D - DAY

Ralph works on Humanity. There are no other workers, just empty work centres. Heyzeus enters the hangar.

HEYZEUS (CONT'D)
(yelling)
Lonely.

RALPH
Oh, hi Major.

HEYZEUS
It's Heyzeus to you...So where is everyone?

RALPH
Bunch of morons. They are just in my way.

They walk to the front of Humanity.

HEYZEUS
So how's it looking?

RALPH
Ah...

HEYZEUS
At least you didn't say it's junk...I need you to add something.

Heyzeus puts his hand on the nose of the rocket.

HEYZEUS (CONT'D)
The heat shield covering the nose,
(walking down the right side of Humanity)
I need it to go to about here.

RALPH
Two thirds of the way, that will take months.

HEYZEUS
It will be just like old times, Christmas at NASA.

RALPH
I thought you were going nose first?

HEYZEUS
New plan.

Heyzeus walks towards the exit.

INT. COLONEL MARKS OFFICE - DAY

Colonel Marks is sitting at his desk talking to Andrew McLeod who is sitting across from him.

COLONEL MARKS
If you accept this mission, you will be reinstated as Captain.

ANDREW
This must be one hell of a mission.

COLONEL MARKS
It’s the biggest mission ever.

ANDREW
Lay it on me.

COLONEL MARKS
It’s the mission you set out to do years ago.

Andrew jumps from his chair.

ANDREW
After all these years of denial, you want...

COLONEL MARKS
Yes, we need you.

ANDREW
You must be desperate!

COLONEL MARKS
We are. You are our last chance.

ANDREW
And what if I don’t go?

COLONEL MARKS
He says it won’t work without you.

ANDREW
(enraged)
He wants me...After he did this to me.
(Pulls up his sleeves to reveal bite marks on both forearms)
And almost killed me.

Colonel Marks stands up and walks over to Andrew.

COLONEL MARKS
This will give you the chance to fulfill your dream.

ANDREW
Will the world ever know?

COLONEL MARKS
We will only tell them if it comes to that. Otherwise, only a couple dozen people will know worldwide.

A nervous, upset Andrew, rubs his chin with his hand.

COLONEL MARKS (CONT'D)
(stern)
They are called Tuman. They are twice the size of humans and they will be here in March. Their goal is to cultivate the human population for food.

Andrew turns to Colonel Marks.

COLONEL MARKS (CONT'D)
Not going is not an option.

Andrew stares at Colonel Marks.

COLONEL MARKS (CONT'D)
(yelling)
Security.

The door opens and Ray Crawford enters.

COLONEL MARKS (CONT'D)
Make sure he gets a good night sleep and have him at Hanger D, 10 A.M. sharp.

RAY
Yes sir.

Andrew looks over Colonel Marks, turns and leaves the office.

INT. HANGAR D - DAY

Ralph closes a compartment on the side of Humanity. Andrew and Ray Crawford enter the hanger and stand near the door. Ray motions Andrew to walk to the rocket. Andrew hesitates and then walks to the rocket where Ralph is standing.

ANDREW
Hi, I'm Captain McLeod.

Ralph turns to Andrew.

RALPH
We'll, I'll be damned.

ANDREW
Ralph.

RALPH
How ya doin buddy?

They shake hands and then briefly embrace.

ANDREW
Shit, never thought I would see you here.

Heyzeus pops his head out of the rocket.

HEYZEUS
What's all the commotion?

Heyzeus and Andrew look at each other as Heyzeus comes down from the rocket and over to Andrew.

HEYZEUS (CONT'D)
Hi Andrew.

ANDREW
Hi Heyzeus.

They look at each other, undecided whether to punch each other or embrace. Heyzeus puts out his hand. Andrew hesitates and then shakes it.

HEYZEUS
Thanks for coming.

Andrew looks back at Ray.

ANDREW
Wouldn’t miss this for the world.

HEYZEUS
What do you know?

ANDREW
I’ve been briefed.

HEYZEUS
Are you ready?

ANDREW
Are you going to go nuts?

HEYZEUS
No guarantee.

ANDREW
At least you aren’t bull shitting me.

Andrew walks to Ray and they walk out of the hangar.

RALPH
The heat shield is ready.

Heyzeus and Ralph walk around Humanity and look over the heat shield.

RALPH (CONT’D)
It’s supposed to cure for a couple of weeks.

HEYZEUS
A couple days will have to do.

INT. MARTINEZ RESIDENCE - DEN - NIGHT

Marium works on the translator. Heyzeus looks at the pictures of God on his computer. Marium hands the translator to Heyzeus.

MARIUM
There you go.

Heyzeus gets up and gives Marium a big hug.

HEYZEUS
And with a few hours to spare.

MARIUM
You better get some sleep.

INT. BEDROOM - NIGHT

Marium, eight and a half months pregnant, is in bed watching television. Heyzeus walks from the washroom past the television. Noticing the story on the television, he sits on the edge of the bed.

HEYZEUS
Quick, turn it up.

Marium turns up the volume.

CNN ANOUNCER
What we think is a large meteor, will be passing very close to Earth within the next few days.

A picture of God is shown on the screen.

CNN ANOUNCER (CONT'D)
What was once thought to be a dense cloud of solar gases, has been found to have a solid core. So far nothing has been able to penetrate the gases to determine what the core is made of.

Heyzeus climbs into bed.

HEYZEUS
And you don't want to know. Turn it off.

Marium turns off the television and light. Heyzeus cuddles up to Marium.

HEYZEUS (CONT'D)
It will be alright.

MARIUM
I believe in you.

They kiss. Marium gets on top of Heyzeus, removes his top and then removes her top, leans forward and kisses him.

EXT. TARMAC NASA - DAY

Humanity is mounted on top of a STEALTH BOMBER. Andrew is in a space suit talking to Ralph. A jeep and driver pulls up, dropping off Heyzeus who is wearing his space suit and Marium. A second jeep and driver pulls up dropping off Colonel Marks. Dr. Michaels sits in the back seat.

MARIUM
I didn’t realize your rocket was being launched from the top of a plane.

HEYZEUS
It’s much easier this way...Plus this way the Tumans won’t see a rocket launch if they are watching.

MARIUM
But how will you get up enough speed?

Ralph overhearing the question turns to Marium.

RALPH
In three stages. First the bomber will get it up to twice the speed of sound. Then it will launch and use its hyper drive to get it over four times the speed of sound. Lastly, as it gets close to the edge of the atmosphere, the rocket engine will give it one final boost.

MARIUM
Doesn’t seem to be the fastest way to get there.

RALPH
But then again, they aren’t very far away either.

HEYZEUS
Don’t worry, it’s only a two day trip. It will seem like a hike.

Heyzeus notices Dave Mason looking over the stealth bomber.

HEYZEUS (CONT’D)
Excuse me.

Heyzeus breaks away from the group and trots over to Dave Mason.

HEYZEUS (CONT’D)
What do you want?

Dave turns to look at him.

MASON
Just doing a preflight inspection.

HEYZEUS
For what?

MASON
Before we take off.

HEYZEUS
(voice raised)
We!

MASON
That's right, if I don't go, these birds don't go.

HEYZEUS
I'll see about that.

MASON
Say one word and I'll tell them the same thing my dad told me.

HEYZEUS
And what is that?

MASON
(laughing)
That you don't exist.

HEYZEUS
What does that mean?

MASON
You didn't exist, you just showed up. Your records don't have any proof of who you are.

HEYZEUS
You're crazy.

Heyzeus turns to leave.

MASON
It's as if you dropped out of the sky.

Heyzeus turns back to Mason.

HEYZEUS
What do you want?

MASON
I know how important this mission is and I want to be part of it. You keep quiet, I keep quiet...Deal?

Heyzeus hesitates.

HEYZEUS
Deal...But you better not screw up.

MASON
I believe it's you we have to worry about.

Colonel Marks joins Heyzeus and Dave.

COLONEL MARKS
Everything all right Major Martinez?

HEYZEUS
(angry)
Let's get this thing in the air.

Heyzeus stomps back to Marium.

COLONEL MARKS
Everything all right Mason?

MASON
Yes sir.

COLONEL MARKS
You heard the man, let's get this thing in the air.

Heyzeus kisses Marium. In the b.g. the group say their good byes.

HEYZEUS
Take care of yourself and the baby.

MARIUM
I will.
(Crying)
You take care of yourself.

Heyzeus turns to walk away.

HEYZEUS
Happy Easter.

MARIUM
(chuckles in the middle of crying)
Happy Easter.

Heyzeus joins Andrew as they climb up the ladder into Humanity.

INT. HUMANITY - DAY

Andrew climbs into the front seat and Heyzeus into the backseat. Ralph follows them into the rocket.

ANDREW
(to Ralph)
How's everything looking?

RALPH
Looks good, rechecked everything myself.

Ralph gives Heyzeus a nod while Andrew looks over the instrument panel. Ralph helps Andrew hooks up wires and hoses to his suit and then his restraint system. He then helps Heyzeus do the same.

HEYZEUS
How we looking?

Ralph makes sure Andrew isn't looking and hands Heyzeus a computer program.

RALPH
Should be fine, just wait until you separate from the bomber.

Heyzeus and Ralph shake hands.

HEYZEUS
Thanks for everything.

RALPH
Good luck Major.

HEYZEUS
Thanks Ralph.

Ralph helps Heyzeus put on his helmet and gives it a pat. He then helps Andrew. Ralph gives them a thumbs up and exits.

EXT. NASA HOUSTON TEXAS RUNWAY - DAY (MARCH 17, 2010)

The stealth bomber with Humanity on top, takes off, climbs and picks up speed.

INT. NASA SATELLITE CONTROL ROOM - DAY

Christine Bennett and Janice Hunt man the consoles. Two Security Officers stand by the door, Colonel Marks and Ralph run into the room followed later by a waddling Marium.

COLONEL MARKS
(to the security officers)
Don’t let anyone in.

The guards exit.

INT. HUMANITY - DAY

Heyzeus and Andrew are belted into their seats, watching the clouds wiz by and checking instruments.

ANDREW
Won’t be long now.

HEYZEUS
Give us your best Mason.

MASON (O.S.)
Good luck Major.

EXT. HUMANITY/BOMBER - DAY

The bomber separates from the rocket and dives away.

INT. HUMANITY - DAY

Andrew is steering a wobbling rocket, Heyzeus holds on.

ANDREW
What do you think Major?

HEYZEUS
We don’t have an option Captain.

ANDREW
Yes sir.

INT. NASA SATELLITE CONTROL ROOM - DAY

The rocket is being monitored on a big screen at the front of the room.

COLONEL MARKS
They can’t do it.

RALPH
Yes they can.

Ralph grabs a microphone.

RALPH (CONT'D)
Hit it now.

ANDREW (O.S.)
We are too shaky. We might rattle it apart.

RALPH
Hit it, she will hold.

INT. HUMANITY - DAY

Andrew is steering a wobbling rocket, Heyzeus holds on. Heyzeus puts his hand under the console and pulls out a computer program. The consoles flicker and the lights go out. Heyzeus struggles to pull out the other computer program from his space suit.

RALPH (O.S.) (CONT'D)
Hit it.

ANDREW
Something is wrong with the guidance system.

INT. NASA SATELLITE CONTROL ROOM - DAY

Colonel Marks grabs for the microphone, Ralph grabs it from his hand.

RALPH
It will be okay Colonel.

RALPH (CONT'D)
(into the microphone)
Hit it.

INT. HUMANITY - DAY

Heyzeus jams the computer program into the bottom of the console at the same time Andrew hits the button. The lights flicker and the consoles come to life as the rocket lurches forward.

INT. NASA SATELLITE CONTROL ROOM - DAY

They are looking intensely at the screen. White vapor trails from the rocket as hyper drive kicks in.

ANDREW (O.S.)
Yahoo.

Colonel Marks and Ralph smile at each other.

RALPH
Five minutes to rocket burn.

The hyper drive shuts down.

INT. HUMANITY - EVENING

The sky darkens, the rocket gets closer to the outer atmosphere. Heyzeus and Andrew sit back in their seats, still wearing helmets. Heyzeus is sweating profusely.

INT. NASA SATELLITE CONTROL ROOM - DAY

Ralph has the microphone while others watch the screen.

RALPH
Five seconds to burn, four, three.

INT. HUMANITY - NIGHT

Andrew has his finger on the burn control.

RALPH (O.S.)
Two, one.

Andrew presses the burn control and the rocket lurches forward.

INT. NASA SATELLITE CONTROL ROOM - DAY

The control room is silent, everyone watches the rocket burn. Ralph keys the microphone.

RALPH (CONT'D)
Shut it down in five, four, three,
two, one, now.

The rocket engines shut down.

RALPH (CONT'D)
Good job. Now just sit back and relax. You are now on a two day pleasure cruise.

INT. HUMANITY - NIGHT

Andrew and Heyzeus remove their helmets and clip them onto hooks. There is no gravity. Heyzeus looks to be in distress.

ANDREW
Are you okay?

HEYZEUS
(puffing)
I will be.

ANDREW
It's not starting already is it?

They undo their belts and remove their space suits.

INT. NASA SATELLITE CONTROL ROOM - DAY

Ralph, Christine and Janice monitor the rocket. Marium tugs on Colonel Marks sleeve and takes him to the back of the room.

MARIUM
Do you think it was wise to send him up believing we thought this was our God?

COLONEL MARKS
It is important for him to focus and believe that this is the only God. Not something impersonating our God and our religious leaders.

MARIUM
I pray you're right.

A security guard sticks his head in the door.

SECURITY GUARD
Dr. Michaels here to see you.

COLONEL MARKS
Let her in.

DR. MICHAELS
Hi, you need to see something.

Dr. Michaels turns on the television.

CNN ANOUNCER
Russia has been able to penetrate the gas cloud around the object and determined this is a constructed ship of some type.

COLONEL MARKS
Now the world knows.

CNN ANOUNCER
Russia is currently talking with other nations to determine a response if these beings are not deemed friendly.

Colonel Marks breaks from the group and pulls out his cell phone.

COLONEL MARKS
Mr. President, it's Colonel Marks...Yes Mr. President, I am watching now...We have launched...Please buy us as much time as possible...Yes Mr. President.

Colonel Marks joins everyone at the TV.

COLONEL MARKS (CONT'D)
Other countries want to launch missiles.

HEYZEUS (O.S.)
We are going into radio silence.

Colonel Marks runs to the microphone.

COLONEL MARKS
Good luck.

INT. HUMANITY - NIGHT

Andrew is listening to an Ipod and looking out the window. Heyzeus is sleeping, strapped into his seat.

EXT. JUNGLE - DAY

Various types and sizes of Dinosaurs wander through a lush jungle, some eating leaves off trees.

EXT. DUSTY ROAD - DAY

A man in his early twenties, leads a pregnant thirteen year old woman riding on a donkey, down a dirt road towards Bethlehem.

INT. DARK ROOM - NIGHT

A hand and forearm are visible in a very dark room with small blurred distant lights in the background. The forearm has scars from human bite marks on it.

INT. WHITE ROOM - DAY

Heyzeus runs towards Marium who is carrying a baby. The threesome embrace in joy.

EXT. SPACE - NIGHT

The interior of the rocket is in flames.

INT. HUMANITY - NIGHT

Heyzeus and Andrew scramble for their spacesuits. Marium's face is visible in the flames.

MARIUM
Heyzeus, see our baby.

Marium holds up a burnt baby.

INT. HUMANITY - DAY (ON THE FIRST DAY - GOOD FRIDAY)

Heyzeus wakes up in a sweat. He looks around in a panic, undoes his belts and gets up. Andrew sees Heyzeus coming and lays a huge punch to his face, knocking Heyzeus back into his seat.

ANDREW
I knew it was just a matter of time....Well not this time.

Andrew pulls up his sleeves to reveal the bite marks.

ANDREW (CONT'D)
You may have had the upper hand last time, but this time it's my mission.

Andrew punches Heyzeus again and handcuffs him to his seat.

ANDREW (CONT'D)
Now just relax, we'll be there in a few hours.

INT. NASA SATELLITE CONTROL ROOM - DAY

The control room has been converted into a slumber party. Christine Bennett mans the console, Janice Hunt sleeps on a cot, Colonel Marks sleeps on a couch and Ralph sleeps in a chair. In the b.g. CNN is on TV. Colonel Marks phone rings. The Colonel is slow to wake up and answer his phone.

COLONEL MARKS
Hello...Hi Mr. President...Yes Mr. President.

Colonel Marks turns off his phone and turns up the television. The T.V. b.g. shows a burning spaceship the size of a tractor trailer.

CNN ANOUNCER (T.V.)
We are showing a spaceship brought down by the Chinese Air Force after it abducted a few...
(handed a sheet of paper)
Corrections, dozens of villagers in a remote Chinese village.

CNN MILITARY REPORTER (T.V.)
We now have confirmation that China and at least a dozen other countries have launched missiles, many nuclear, at the incoming Alien vehicle.

COLONEL MARKS
(barking)
Everybody wake up.

The group stirs to life.

COLONEL MARKS (CONT'D)
Come on, get up. Let's go.

Everyone jumps to attention.

COLONEL MARKS (CONT'D)
Some alien ships have come to Earth. Missiles have been fired at their main ship.

RALPH
What do we do?

COLONEL MARKS
We need to notify Humanity.

RALPH
Let's not.

COLONEL MARKS
We have to or they will have missiles up their ass.

RALPH
Not really.

COLONEL MARKS
(yelling)
What do you mean, not really?

RALPH
Uh, well, we selected a different course that will bring them around the back door.

INT. HUMANITY - NIGHT

Andrew is looking out the window, Heyzeus wakes up.

HEYZEUS
Where are we?

ANDREW
Well, it's Friday and we should be there soon.

HEYZEUS
How soon?

ANDREW
We should have been able to see it by now.

HEYZEUS
Release me.

Andrew comes face to face with Heyzeus.

ANDREW
(angry)
Release you. I don't think so. This is my mission...My Bomb.

HEYZEUS
You can’t do this without me.

ANDREW
Why not?

HEYZEUS
You should be able to see it by now, right?

Andrew searches out the windows.

ANDREW
Right.

Andrew looks at Heyzeus.

ANDREW (CONT’D)
Why can’t I?

HEYZEUS
You need me. Without me, you have wasted your time.

ANDREW
How’s that?

Humanity shudders as BOMBS EXPLODE in the distance to the right side.

ANDREW (CONT’D)
What the hell?

HEYZEUS
Let me go.

Andrew looks at the console.

ANDREW
Why are the explosions over there?

HEYZEUS
I adjusted your navigation.

Andrew grabs Heyzeus.

ANDREW
What did you do?

HEYZEUS
Let me go.

ANDREW
I don’t need you.

Andrew goes back to the controls.

HEYZEUS
(yelling)
I altered your navigation.

Andrew is unable to alter the direction and goes back to Heyzeus.

ANDREW
What do I do?

HEYZEUS
Let me go...Only I can restore your navigation.

Andrew belts Heyzeus.

ANDREW
Tell me how to fix it.

HEYZEUS
(yelling)
There is no bomb, you can’t blow the damn thing up.

ANDREW
What?

HEYZEUS
It’s built in compartments, you can’t blow up the whole ship?

ANDREW
I’ll just ram this rocket up their ass and blow them to pieces.

Andrew pulls the bomb out of a cabinet.

HEYZEUS
Trust me, you can’t blow it up.

ANDREW
Then what the hell are we doing here?

HEYZEUS
Let me go, trust me, I’m okay...I’m your only chance.

Andrew thinks a while and then releases Heyzeus.

HEYZEUS (CONT'D)
(reaches for the bomb)
Let me show you.

Andrew hesitates and then gives him the bomb.

HEYZEUS (CONT'D)
It's a different type of bomb.

Heyzeus opens the case to reveal a canister, wires and a battery.

ANDREW
What the hell is this?

HEYZEUS
The plaque.

ANDREW
(shocked)
What good is this?

HEYZEUS
It's the only way to stop them. Make them sick and hope the whole population dies.

Andrew ponders the answer.

ANDREW
I guess this alters our plan.

Heyzeus pulls out the computer program from the console, shutting down the power.

ANDREW (CONT'D)
What are you doing?

Heyzeus plugs in the original computer program and the power is restored to Humanity.

HEYZEUS
You should have your navigation back.

More explosions light up off to the right.

HEYZEUS (CONT'D)
There's your target...We can't hit the shield head on. We have to skim it with our right side, reducing speed until we break through.

ANDREW
We'll burn up.

HEYZEUS
Hope not, it's our only chance.
Remember, it's Good Friday.

ANDREW
Well, we have three days. Let's get
it done.

Andrew takes the controls and makes adjustments to turn towards the TUMAN SHIP. Missiles continue to explode as they hit the force field protecting it.

HEYZEUS
It should be any second. Don't turn
too sharp, ride it out a while.

Sparks cover the windshield and then the right side of the rocket ship. The sparks turn into flames. Andrew fights to keep control.

ANDREW
(struggling)
Put my helmet on.

Heyzeus struggles to move around the ship as it tosses from side to side. He puts the helmet on Andrew, belts himself into his seat and puts on his helmet.

ANDREW (CONT'D)
Let me know at what speed we should
turn in.

EXT. HUMANITY - DAY

The rocket leaves a trail of fire as it passes around the back side of the Tuman ship. Bombs explode as they come around the front.

INT. HUMANITY - DAY

Explosions fill the windshield.

ANDREW (CONT'D)
What the hell are they doing?

HEYZEUS
Everyone on Earth must know what's
going on by now.

HEYZEUS (CONT'D)
(looks down at the control panel)
Another time around and we should be slow enough.

A huge explosion rocks Humanity and sends it spinning inside the force field towards the Tuman ship.

ANDREW
I can't control it.

HEYZEUS
(panic)
Steer away from the ship.

ANDREW
Brace yourself.

Heyzeus opens a compartment and grabs the Universal Translator.

HEYZEUS
Blow the hatch.

Andrew presses a button and the door blows off the side of the ship causing a vacuum that sucks out any loose items.

INT. NASA SATELLITE CONTROL ROOM - DAY

The main screen goes from black to showing the interior of Humanity. Everyone jumps to attention and watches.

COLONEL MARKS
What's going on?

RALPH
A loss of pressure triggered the camera.

EXT. HUMANITY - DAY

The rocket smashes into the side of the Tuman ship, scrapping down the side until the nose wedges into the side of the ship, crumpling the front where Andrew sits.

INT. HUMANITY - DAY

The inside of the ship is destroyed, sparks fly and fire breaks out.

HEYZEUS
(yelling)
Andrew!

Heyzeus struggles to get out of his belts and seat.

HEYZEUS (CONT'D)
Andrew!

Heyzeus, carrying the translator, scrambles to Andrew's side. His chair is crushed, air is leaking from his space suit. The rip reveals the teeth marks on his arm. Andrew is dead.

HEYZEUS (CONT'D)
Now everyone knows what you knew...You are a hero Andrew.

Heyzeus escapes with the translator, the cabin is engulfed in sparks and flame.

EXT. TUMAN SPACESHIP - DAY

Heyzeus uses anything he can grab to pull himself down the side of the Tuman spaceship. In the b.g. Humanity burns above the word GOD. A door opens on the side of the Tuman spaceship as TWO TUMANS come out to inspect the rocket. Heyzeus sneaks into the spaceship behind them.

INT. TUMAN SPACESHIP - DAY

Heyzeus sneaks into the air lock marked SECTION C (translated) and then into the ships hallways. The hallways are wide and high enough for the twelve foot tall Tuman to walk through easily. Heyzeus studies the area and removes his helmet. The air lock opens behind him, he ducks into a doorway.

INT. NASA SATELLITE CONTROL ROOM - DAY

The video is being replayed of the rockets crash. Marium is in tears and being supported by Dr. Michaels.

COLONEL MARKS
There isn't much we can do now but wait and hope Heyzeus made it.

INT. SECTION C - DAY

Inside the doorway is a set of stairs that he tucks his helmet under. Taking the translator, Heyzeus walks up the stairs. At the top of the stairs is a storage room and grate flooring that allows him to see into the room below. SECTION C LEADER is sitting at a large table in a multi purpose room. The door to the room opens and two Tumans wearing space suits drag in the body of Andrew and lay him on the table. His helmet has been removed and his face is burned to a crisp. Heyzeus points the Translator at the Tuman.

C LEADER
(translated)
What is this?

TUMAN 1
(translated)
We found it outside.

C LEADER
(yelling)
It is too well done, bring me a fresh human. Don't burn it this time.

TUMAN 1
But...

C LEADER
Go, I am hungry.

The two Tumans drag Andrew's body out of the room.

C LEADER (CONT'D)
(mumbling)
I hate my food burnt.

Heyzeus creeps down the stairs and looks into the hallway. With no one in sight, he works his way down the hall. Sounds are heard in the hall, he ducks into a door.

INT. STOREROOM - NIGHT

Heyzeus finds a hiding place behind some boxes, undoes his spacesuit and passes out.

INT. STOREROOM - DAY (ON THE SECOND DAY - MARCH 20)

Heyzeus jumps when he wakes up in an unfamiliar surrounding. He looks into the hallway and then sprints across the hall into:

INT. PANTRY - DAY

Heyzeus enters a massive room holding thousands of casket sized capsules lined up on hooks. Ahead of him are the two Tumans, throwing Andrew's body over a railing to the grating three stories below. Heyzeus, not wanting to be seen tip toes down a set of stairs to the floor below. Unseen beings are dragging Andrew's body beneath shattered capsules. Heyzeus hides. The Tumans are moving one of the capsules on a hook towards a door. It hits the railing, comes off the hook and crashed to the floor near Heyzeus.

TUMAN 1
(yelling)
You idiot.

TUMAN 2
It was your fault.

TUMAN 1
We will be lunch if we don't hurry.

TUMAN 2
Grab another.

The Tumans go for another capsule. Moaning comes from the fallen capsule. Heyzeus approaches the capsule, something scurries away in the dark. There is a man in his mid thirties in the capsule labeled JUDAS who is wearing a robe.

HEYZEUS
(whispering)
Are you okay?

JUDAS
Moaning.

HEYZEUS
Do you speak English?

JUDAS
Yes.

Heyzeus pulls the shattered cover off the capsule.

HEYZEUS
How can I help you?

Judas sits up in the capsule.

JUDAS
I just need to catch my breath...Lucky for me these things are pretty well built.

The Tumans leave with a capsule.

HEYZEUS
I have to go.

JUDAS
Wait, don’t go...You have to find JESUS.

HEYZEUS
It’s a little late for me to start getting religious.

JUDAS
No, you must find Jesus and stop him.

HEYZEUS
Who are you?

JUDAS
I am Judas.

HEYZEUS
Nice to meet you.

Heyzeus shakes his hand.

JUDAS
I am Judas...I betrayed Jesus.

HEYZEUS
Okay.

JUDAS
I betrayed Jesus the first time. You know, over two thousand years ago.

HEYZEUS
Okay, gotcha.

JUDAS
You have to find him and stop him if you plan on saving Earth.

HEYZEUS
Where do I find him?

Judas points to the thousands of capsules hanging at different levels in the pantry.

JUDAS
He is hanging up somewhere in one of these pantries.

HEYZEUS
Where do I look?

JUDAS
Look for the white section.

HEYZEUS
How's that?

JUDAS
The capsules are divided by color of skin.

Heyzeus gives Judas a surprised look.

JUDAS (CONT'D)
Different Tuman like different tastes.

HEYZEUS
Why didn't the Tuman come back for you?

JUDAS
They have plenty of food. Whenever they drop something, they let the LUMANS have it.

HEYZEUS
Is that what is hiding under this junk?

JUDAS
As long as the Lumans clean up, they let them live down here.

Judas struggles to get out of the capsule.

JUDAS (CONT'D)
I must have broken my leg.

Heyzeus helps him get comfortable.

JUDAS (CONT'D)
You must find him before they wake him up.

Heyzeus removes his spacesuit, climbs the stairs and checks capsules. A door opens and the two Tumans enter. Heyzeus ducks and hides in a dark corner. He pushes in some grating and enters into:

INT. LIBRARY - DAY

Heyzeus stands up in a huge circular room with a domed ceiling, dusty and covered in cobwebs. In a barely lit room, he inspects the pictures on the wall showing the orbit of the alien ship, the planets it passes and the history or the Tuman conquest. The translator is scanned across the wording to decipher the language. Heyzeus struggles to climb into a huge chair sitting in front of a console. He scans the translator across the console and presses some buttons. A list of languages comes up on a screen, Heyzeus chooses English. Spot lights and laser lights come on highlighting different areas of the room.

NARRATOR (V.O.)
(Slow to start)
When the dinosaurs did not supply the amount of food required over numerous cycles to Earth, it was decided to eliminate them and introduce humans on a large scale.

The section goes dark and another section lights up.

NARRATOR (V.O.) (CONT'D)
When humans did not reproduce at the level required for future growth of the Tuman Colony, a plan was developed to organize humans and inspire procreation.

The section goes dark and another lights up.

NARRATOR (V.O.) (CONT'D)
Finding the best way to obtain results was to use the humans religious beliefs. A saviour was introduced to the humans to give them direction and that a larger family pleased their God.

The section goes dark and another lights up.

NARRATOR (V.O.) (CONT'D)
Time was set to zero and the seed was planted.

The audio jams and Heyzeus hits the console with no luck. He uses the translator to read the remaining section. It explains that on Easter Sunday March 21, 2010, they will return and harvest the Earth, releasing REGENERATIONS of all Earth's religious leaders in order to create better growth for the following cycle in four thousand and twenty.

TUMAN 1 (O.S. SUBTITLED)
In here.

Heyzeus runs and dives through the grating into:

INT. PANTRY - DAY

Heyzeus looks through the grating into the Library, holding up the translator. Tuman 1 and Tuman 2 enter the Library.

TUMAN 1
I told you I heard something.

TUMAN 2
It must be those blasted Luman.

TUMAN 1
We may have to kill them after all.

TUMAN 2
But they taste like shit.

They break into laughter and turn off the lights. Heyzeus works his way back down to Judas. He spots two deformed MIDGETS on top of Judas.

HEYZEUS
Hey, get off him.

Heyzeus pulls the Luman off of Judas.

JUDAS
Leave them alone.

Judas is bandaged with a splint on his leg.

HEYZEUS
I thought...

JUDAS
You thought wrong. Luman are the underworld here. They help anything that isn't Tuman.

HEYZEUS
(excited)
Will they help me?

JUDAS
They already have. They have found Jesus.
(Pointing to the black Luman)
This is ZIGLO and...
(pointing to the white one)
This is MIKKEN.

They bow to each other.

HEYZEUS
(to Judas)
Have one of them talk into the translator and then tell me what they said.

INT. NASA SATELLITE CONTROL ROOM - DAY

A short high pitched beep pierces the air, waking up Marium, Ralph, Colonel Marks and Christine.

MARIUM
(jumps in excitement)
Play it again, play it again.

Marium pulls a notebook from her bag.

CHRISTINE
What is it?

COLONEL MARKS
Play it again.

Christine works at the console. A short high pitched beep is heard.

MARIUM
(ecstatic)
Heyzeus is alive.

COLONEL MARKS
How do you know?

MARIUM
I programmed the translator to send a few signals, to let us know he’s okay.

RALPH
But doesn’t that just mean the translator is working?

MARIUM
(disappointed)
I guess, but it’s only supposed to transmit if it was used within the last few hours.

INT. PANTRY - DAY

Judas is propped against the capsule. Heyzeus and the Lumans stand in front of him.

JUDAS
Jesus is in a pantry just like this one on the other side of the ship. You will have to travel through the library to get there.

Heyzeus and the Lumans go to the Library.

INT. LIBRARY - DAY

Heyzeus and the Lumans crawl out of the grating.

ZIGLO
(into translator)
This way.

Ziglo takes them to a wall panel and pulls it open. Lights and alarms go off.

MIKKEN
(into translator)
Hurry.

They pull the panel closed behind them as the door opens and the room fills with Tumans.

INT. LAB STORAGE ROOM - DAY

Heyzeus and the Lumans are in a dimly lit room full of medical supplies and containers of liquid. Heyzeus scans the containers with the translator and finds many vaccines that are found on earth. He gets to the end of the full jars and scans an empty one. The translator reads AIDS VACCINE.

MIKKEN
(translated)
Come on.

Mikken tugs at Heyzeus's sleeve.

HEYZEUS
No, wait.

Heyzeus looks out the crack around the storage room door into a lab. Tumans, BOOLTIN and WONDO are working in the scientific lab. Heyzeus steps back in shock as he sees a huge container of AIDs vaccine on the counter.

HEYZEUS (CONT'D)
They know.

MIKKEN
We must go.

HEYZEUS
Not yet...We have some time.

The Lumans sleep. Heyzeus watches the scientists work in the lab. Bootin takes a sample of the large AIDs vaccine and puts it into a smaller bottle.

INT. LAB STORAGE ROOM - NIGHT (ON THE THIRD DAY -EASTER SUNDAY)

The Lumans wake up Heyzeus. He surveys the lab and finds it empty.

HEYZEUS (CONT'D)
(motioning with his hands)
Stay here.

Heyzeus goes into:

INT. LAB - NIGHT

Heyzeus sneaks into the lab, picks up the big bottle of AIDs vaccine in one hand and the small bottle in the other. He turns for the storage room, slips in some liquid and falls down. The large bottle of vaccine smashes on the floor. Heyzeus struggles to reach the small bottle, it rolls under the corner of the cabinets. Heyzeus crawls over to the bottle. The Tumans are at the door. Not able to reach the bottle, Heyzeus dives into the storage room as the Lumans close the door behind him. The door flies open and the Tumans rush in.

INT. LAB STORAGE ROOM - NIGHT

Heyzeus peeks into the lab, watching the Tumans survey the damage. Ziglo pulls at Heyzeus's arm.

ZIGLO
(in Luman)
Follow us.

Ziglo and Mikken lead Heyzeus behind some cabinets and into a trap door.

INT. MAINTENANCE SHOP - NIGHT

Heyzeus, Ziglo and Mikken come down a ladder into a cavernous room. It has maintenance materials and one alien landing craft.

HEYZEUS
That's my ticket outta here...Does it work?

MIKKEN
(laughing)
Yes and no.

ZIGLO
It works when we want it to.

MIKKEN
(pulling parts out of his pocket)
Every day we put back one part and take out another.

ZIGLO
(laughing)
They can never figure out what's wrong.

INT. TUMAN SHIP - DAY

Ziglo and Mikken lead Heyzeus through halls and hidden passageways.

EXT. EARTH - DAY

In different cities around then world, armies and civilians run through the streets and prepare for a fight with the aliens.

INT. NASA SATELLITE CONTROL ROOM - DAY

Colonel Marks, Marium, Ralph and Dr. Michaels are camped out in the control room.

COLONEL MARKS
I have to help with site preparations, call me if you hear anything.

Colonel Marks leaves the room.

RALPH
I wish there was something we could do.

MARIUM
Pray.

RALPH
I didn’t think...

MARIUM
We needed him to think that.

DR. MICHAELS
Don’t give up yet.

RALPH
It’s Easter, fitting.

INT. ALIEN SPACE SHIP MAIN STORAGE ROOM - DAY

Heyzeus, Ziglo and Mikken enter and check capsules for Jesus. They come across capsules containing religious and political leaders from earth, all marked Earth 2010. Heyzeus is astonished.

MIKKEN
They aren’t real.

HEYZEUS
No!

ZIGLO
They are regenerations.

HEYZEUS
We have to kill them off.

Heyzeus turns the knob on the first capsule to release. Mikken grabs his hand and turns it back to suspend.

HEYZEUS (CONT'D)
What are you doing?

MIKKEN
You have to kill them, not wake them up.

HEYZEUS
How do you do that?

ZIGLO
Break the glass while they are still in suspension.

Mikken hands Heyzeus a hammer. Heyzeus, Ziglo and Mikken go down the row of capsules, breaking the glass as they go. They come to the last capsule labeled Jesus. Heyzeus is about to hit it, when he realizes it is empty.

JESUS
Looking for someone?

They turn to see JESUS, male 35, dressed in a robe. Except for a beard, Jesus is an identical twin to Heyzeus.

JESUS (CONT'D)
I was wondering if you would show up.

HEYZEUS
Have I disappointed you?

JESUS
No, I was hoping we could do this together.

HEYZEUS
(angry)
Together...Do you think I want a part of this?

JESUS
You and I were made the same.

HEYZEUS
I am nothing like you.

JESUS
We are the same.

HEYZEUS
No...You want to fight humanity, I want to save it.

Jesus leaps at Heyzeus and they struggle, crashing to the floor. The Lumans move to help as a Tuman enters the room and comes to the assistance of Jesus. Ziglo and Mikken attack the Tuman with hammers and bite his legs. Jesus chokes Heyzeus with a metal bar.

JESUS
Even if you were to stop us this time, you won't be around when we come back.

Heyzeus pushes Jesus back against a railing.

HEYZEUS
I better make sure you don't.

Jesus swings the metal bar at Heyzeus, but misses.

HEYZEUS (CONT'D)
And on the 3rd day he rose.

Heyzeus springs forward knocking Jesus over a railing, crashing into rows of capsules hanging below. Capsules smash to the ground and Jesus is impaled on hooks in a crucified position. The Tuman stomps on Ziglo and shatters the Lumans leg. Heyzeus picks up the metal bar and beats the Tuman in the back. The Tuman bends over in pain as the bar hits him over the head, blood flying. The Tuman crashes to the floor. Heyzeus picks up the translator.

HEYZEUS (CONT'D)
Let's get going.

Heyzeus gives Ziglo a piggyback as they jog out of the room.

INT. MAINTENANCE SHOP - DAY

Heyzeus sets Ziglo down in front of the alien landing craft.

HEYZEUS (CONT'D)
(to Mikken)
Can you get this thing going?

MIKKEN
(pulling parts from his pocket)
Of course.

HEYZEUS
I'll be back within the hour.

Heyzeus climbs the ladder into:

INT. LAB STORAGE ROOM - DAY

Heyzeus looks through the doors into the lab. There are two lab technicians inside.

BOOLTIN
Wondo, we are dead.

WONDO
We will be blamed for cancelling the harvesting of the crop...It's been a pleasure Booltin.

BOOLTIN
We must go honourably.

They turn off the lights and leave the lab. Heyzeus opens the door and goes into:

INT. LAB - DAY

Heyzeus kneels on the floor and looks under the counters.

HEYZEUS
I knew you were here somewhere.

He pulls out the bottle.

HEYZEUS (CONT'D)
Gotcha.

He gets up and dives into the storage room as the door opens behind him. Wondo and Booltin enter.

WONDO
Look one more time for the bottle.

INT. LAB STORAGE ROOM - DAY

A shocked Heyzeus catches his breath and hides the bottle. He slips into:

INT. LIBRARY - DAY

Heyzeus hears a commotion in the hallway outside the library.

C LEADER
If we don't find the vaccine, the harvesting will be cancelled.

TUMAN 1
Everybody take a room.

Heyzeus crawls through the grating into:

INT. PANTRY - DAY

Heyzeus runs down the stairs.

HEYZEUS
Time top go.

Heyzeus grabs his spacesuit and helps up Judas.

JUDAS
What's going on?

HEYZEUS
This place is about to become hell for us.

Heyzeus stuffs Judas through the grating as Tumans pour into the pantry.

INT. LIBRARY - DAY

Heyzeus follows Judas into the library.

JUDAS
It's getting a little hot in here?

HEYZEUS
Ya, let's get moving.

INT. LAB STORAGE ROOM - DAY

Heyzeus helps Judas to the trap door.

HEYZEUS (CONT'D)
I better go first.

INT. MAINTENANCE SHOP - DAY

Heyzeus creeps down the ladder to see a Tuman WARRIOR walking towards the open door of the landing craft. Using maintenance equipment as cover, Heyzeus sneaks towards the Warrior. Heyzeus searches and finds a pipe. Just as Heyzeus lunges at the Warrior, the Tuman steps on a matt in front of the landing craft's door and touches the door handle. Sparks fly as the Tuman is fried, Heyzeus jumps clear. Mikken comes to the door of the landing craft.

MIKKEN
(laughing)
Dinners ready.

HEYZEUS
Well done in more ways than one.

Heyzeus helps Judas onto the landing craft.

HEYZEUS (CONT'D)
(to Mikken)
Can you get us out of this place?

MIKKEN
All set.

EXT. ALIEN SPACE SHIP - DAY

The Landing Craft emerges from the Alien ship, fires it's rockets and heads towards Earth. It is followed shortly two Tuman Attack ships.

INT. NASA SATELLITE CONTROL ROOM - DAY

Christine is monitoring the console. A signal sent from the Universal Translator makes her jump. A second signal is heard. Christine dials the phone.

CHRISTINE
Colonel Marks, come quick.

EXT. SPACE - DAY

The Tuman ships close on the Landing Craft.

I/E. TUMAN ATTACK SHIP - DAY

Section C leader is at the controls.

C LEADER (SUBTITLE)
We must stop it before it gets to Earth's atmosphere.

The Attack Ship maneuvers behind the landing craft.

C LEADER (CONT'D)
Fire.

EXT. SPACE - DAY

The ships close in on Earth as the Attack ships fire at the Landing Craft. It takes evasive action and the missiles miss.

INT. NASA SATELLITE CONTROL ROOM - DAY

The Landing Craft and Attack ships are on the monitor. Christine is at the console, Colonel Marks is on the phone, Marium stands by.

COLONEL MARKS
Make sure you don't hit the lead ship.

Colonel Marks hangs up the phone.

MARIUM
You must help them.

COLONEL MARKS
I have arranged a little welcoming party.

RALPH
Won't the aliens have shields?

COLONEL MARKS
I'm hoping they don't, or they have to lower them to fire.

Colonel Marks adjusts the picture on the screen to give a much wider view.

COLONEL MARKS (CONT'D)
Here coming the welcoming gifts.

Scores of missiles wiz past the Landing Craft and blow up the Attack ships. Everyone in the control room jumps in joy.

MARIUM
(excited)
Lets go welcome them home.

COLONEL MARKS
We don’t know where they are going to land.

MARIUM
I do.

EXT. THE VISITOR RESTAURANT - DAY

Marium and Colonel Marks look to the sky from the roof top patio. The building and field is surrounded by the ARMY. Dr. Michaels is leaning against the hood of her car. A small dog runs by, stops and comes back to her growling. Ralph gets out of his car and sprints to the landing site. The landing craft comes into view. Marium can’t contain her joy.

MARIUM (CONT’D)
I hope I don’t go into labour.

Colonel Marks helps Marium down the steps to the edge of the field. The landing craft lands and the Army surrounds it. The door opens and out pops Mikken, jabbering in Luman.

COLONEL MARKS
Check it out.

One Army man leads Mikken to an ambulance as others jump onto the landing craft. Army men rush by with Ziglo on a stretcher. Judas is helped off the landing craft and over to Marium.

JUDAS
You must be Marium.

Marium looks past Judas to the landing craft. Judas puts his hand on Marium’s. An Army man pushes him back.

COLONEL MARKS
It’s okay.

JUDAS
He’s not with us.

Marium pushes past Judas.

JUDAS (CONT’D)
He’s not on it.

Marium walks towards the landing craft.

JUDAS (CONT’D)
He sent you this.

He holds out the translator. Dr. Michaels joins Colonel Marks as she licks her fingers.

JUDAS (CONT'D)
He loves you.

Marium takes the translator.

JUDAS (CONT'D)
Everything anyone could ever want to know about Earth and the Universe is on it.

MARIUM
(tears and a smirk)
Thanks.

Judas walks to Colonel Marks.

JUDAS
Heyzeus sent this for you.

Judas hands Colonel Marks the AIDs vaccine.

COLONEL MARKS
What's this?

JUDAS
Your salvation.

In the b.g. Ralph looks over the landing craft.

RALPH
Now that's propulsion.

INT. ALIEN SPACE SHIP - DAY

The loading bays are full of Tumans getting on the Landing Crafts.

ANNOUNCER (O.S. SUBTITLED)
The harvesting has been cancelled.
Return to your posts.

Upset Tumans grumble and reverse course.

EXT. THE VISITOR RESTAURANT - DAY

Marium looks at the screen on the translator. It says "Be careful, they are among you." She turns to Colonel Marks and Dr. Michaels.

MARIUM
Let’s get out of here.

A female CIVILIAN in her late fifties runs up to them.

CIVILIAN
Has anyone seen my dog?

INT. ALIEN SPACE SHIP MAIN PANTRY - DAY

The capsule marked Jesus has the date crossed out and now reads “Jesus, 4020”. Heyzeus is in the capsule. He pulls the black tape off his spacesuit and sticks it on the capsule, revealing the name on his spacesuit is Jesus.

HEYZEUS
Now, maybe I can finally get some rest.

FADE OUT.

THE END